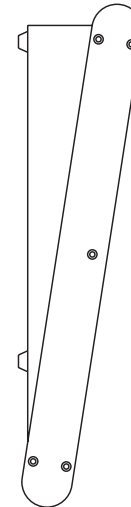
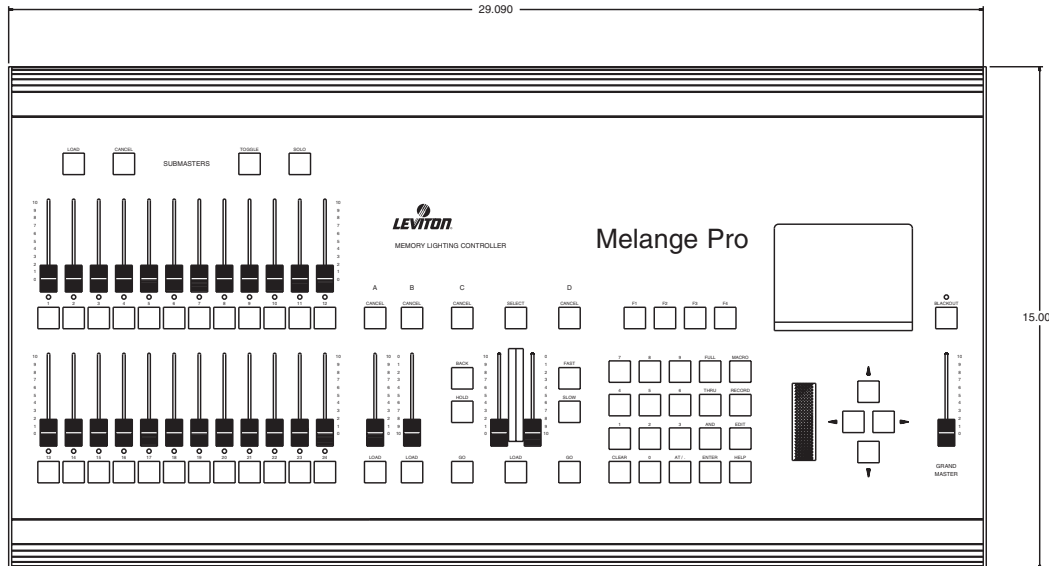


MELANGE PRO - REAR PANEL



Melange Pro Memory Lighting Control Console

Because of its flexibility, ease of use and automation features, the reasonably priced Melange Pro consoles fill a multitude of needs serving theatrical dealers, rental A/V and contractor markets. With MIDI, SMPTE, RTC, external macros and 2 autofaders that nest cues three deep, churches, theme parks, high schools, and universities will find the Melange Pro consistently performs as a solid, accommodating lighting tool.

The Melange Pro control consoles provide 128 channels to control as many as 512 dimmer channels, with multiple proportional softpatch tables. Along with 400 cues, 99 level sensitive chase effects, each up to 250 steps, and 99 submaster memory pages, this console gives the user hands-on control of multiple looks and cued memory. Other control functions include two autofaders to advance preprogrammed cues, with programmable fade rates from .1 to 99.59.9 minutes, and two manual faders for real time, take-control operation. The consoles also feature an internal 10 year EEPROM memory protection to ensure programs are

retained even when power is off.

The Melange Pro consoles support VGA monitors and provide display of channel level information, programming screens, cue attributes, cue sheets, patch table, console configuration, memory allocation, and help information. With the onboard 3.5 inch disk drive, all memory and console configurations can be saved and edited on a PC by any text-based editor.

Dimensional Data – in.[cm]/lbs.[kg]

Width	29 [73.66]
Depth	15 [38.1]
Height	4 [10.16]
Shipping Weight	18.5 [8.4]

Memory Lighting Control Console

Melange Pro

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Features

- 128 Channels
- 24 Submaster Controls with up to 99 Submaster Pages
- 512 Dimmer Proportional Softpatch
- Level Sensitive Chases
- 99 User Defined Macros
- Go
- Back
- Hold
- EEPROM Internal Memory Storage
- Control Function Indicators
- Manual Override/Crossfade
- Pile-On and Split Time Fades
- Submaster Bumps
- Black Out Control
- Grand Master
- Optional Wired Remote Focus
- 8 External Macros
- VGA Color Monitor
- SMPTE via MIDI Time Code
- MIDI In/Out/Thru
- NSI 128 Channel Micro-Plex (3-Pin Interconnect)
- DMX512 Digital Control (Standard 5-Pin Connector)

Description

Cat. No.

Specifications subject to change without notice

