

Because of its flexibility, ease of use and automated features, the reasonably priced Melange Plus console fills a multitude of needs serving theatrical dealers, rental A/V and contractor markets. With MIDI, external macros and 2 autofaders that nest cues three deep, the Melange Plus consistently performs as a solid, accommodating light tool.

The Melange Plus control console provides 128 channels to control as many as 512 dimmer channels, with multiple proportional softpatch tables. Along with 400 cues, 99 level sensitive chase effects, each up to 250 steps, and 99 submaster memory pages, this console gives the user hands-on control of multiple looks and cued memory. Other control functions include two autofaders to advance preprogrammed cues, with programmable fade rates from .1 to 99.59.9 minutes, and two manual faders for real time, take-control operation. The consoles also feature an internal 10 year EEPROM memory protection to ensure programs are retained even when power is off.

The Melange Plus console requires a VGA monitor which provides display of channel level information, programming screens, cue attributes, cue sheets, patch table, console configuration, memory allocation, and help information.

Applications

- Middle and High Schools
- Houses of Worship
- Theme Parks
- Theater
- Rentals
- Universities

Dimensional Data – in.[cm]/lbs.[kg]

	Melange Plus	Monitor
Width	24.00 [61.00]	14.25 [36.20]
Depth	12.50 [31.80]	15.75 [40.01]
Height	2.35 [6.00]	14.00 [35.56]
Shipping Weight	13.00 [5.44]	27.00 [12.25]

Memory Lighting Control Console

Melange Plus

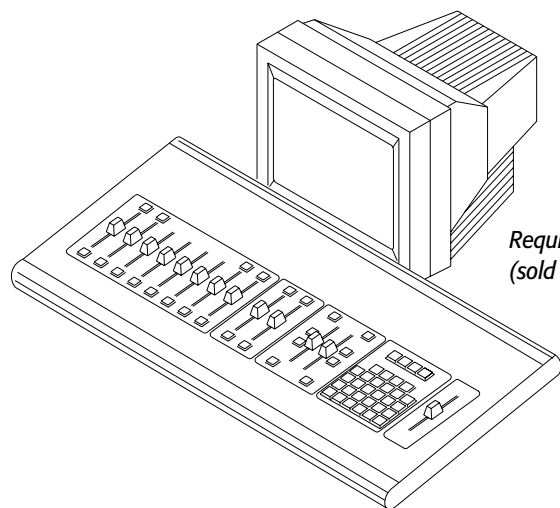
Features

- 128 control channels
- 8 submaster controls with up to 99 submaster pages
- 512 dimmer proportional softpatch
- 400 128 channel or 999 16 channel cues
- 99 level sensitive chases
- 22 user defined macros
- 2 independent autofaders
- Autofader playback controls include go, back, hold, accelerate, and slow
- Cue recording parameters include up/down fade times, delay time, link to cue and activate macro
- Manual override of autofader playback
- Pile-on and split fade times
- Black Out control
- Grand Master level control
- 1 pair of A-B crossfaders for manual fading between cues
- Submaster bump buttons can be momentary or toggle between on and off
- Copy cue function key allows complete cues to be copied to new cue numbers
- Blind mode allows creation and editing of cues with no change to stage look

- External macros trigger 8 macros using external contact closure switches
- Requires VGA color monitor (sold separately)
- Upload and download ASCII text files of console programming for back up storage or to edit files via PC
- EEPROM internal memory storage (10 year retention)
- MIDI can be utilized to trigger cues or for backup data storage on MIDI disk

Ports

- DMX512 out (female 5 pin XLR)
- NSI Micro-Plex out (male and female 3 pin XLR)
- MIDI in/out/through (5 pin DIN)
- External macro (9 pin D-Sub/DB9 female)
- VGA monitor (high density 15 pin D-Sub/DB15 female)
- Printer (25 pin D-Sub/DB25 female)
- Audio in (RCA type female)
- RS 232 for use with mouse, trackball, or computer (9 pin D-Sub/DB9 male)



*Requires VGA color monitor
(sold separately)*

Description

Cat. No.

Melange Plus	FGP-06600-1
VGA Color Monitor	OPT-00014-0
Power Supply 15V DC	OPT-00015-0
AMX192 Kit for Melange	OPT-06192-0

Specifications subject to change without notice