



# User Manual

## PICCOLO



(12/48 model shown)

## Warranty

Leviton Manufacturing Co Inc. warrants this control console to be free of material and workmanship defects for a period of two years after system acceptance or 26 months after shipment, whichever comes first. This Warranty is limited to repair or replacement of defective equipment returned Freight Pre-Paid to Leviton Lighting Management Systems Division at PO Box 2210, Tualatin, Oregon 97062, USA. User shall call 1-800-959-6004 and request a return authorization number to mark on the outside of the returning carton, to assure that the returned material will be properly received at Leviton. All equipment shipped back to Leviton must be carefully and properly packed to avoid shipping damage. Replacements or repaired equipment will be returned to sender freight prepaid, F.O.B. factory. Leviton is not responsible for removing or replacing equipment on the job site, and will not honor charges for such work. Leviton will not be responsible for any loss of use time or subsequent damages should any of the equipment fail during the warranty period, but agrees only to repair or replace defective equipment returned to its plant in Tualatin, Oregon. This Warranty is void on any product that has been improperly installed, overloaded, short circuited, abused, or altered in any manner. Neither the seller nor Leviton shall be liable for any injury, loss or damage, direct or consequential arising out of the use of or inability to use the equipment. This Warranty does not cover lamps, ballasts, and other equipment which is supplied or warranted directly to the user by their manufacturer. Leviton makes no warranty as to the Fitness for Purpose or other implied Warranties.

## Notice

Although the information contained within this user guide is believed to be accurate at the time of printing, it is not guaranteed to be without fault and is subject to change without notice. Future software releases may change the features or operation of this product. For current information contact:

Leviton Lighting Management Systems Division  
20497 SW Teton, Tualatin, OR 97062

Mailing Address:  
PO Box 2210  
Tualatin, OR 97062

Customer Service: (800) 736-6682  
Technical Support: (800) 959-6004  
Fax: (503) 404-5601  
Email: [lmstechsupport@leviton.com](mailto:lmstechsupport@leviton.com)  
Internet: [www.leviton.com](http://www.leviton.com)

Copyright © 2009  
Leviton Manufacturing Company Incorporated.  
All Rights Reserved.

## Table of Contents

1. Introduction .....	1
1.1. Features .....	2
2. Specifications.....	3
2.1. Top Panel .....	4
2.2. Rear Panel .....	4
2.2.1. DMX In / Out Connections .....	4
2.2.2. MIDI In / Out Connections.....	5
2.2.3. USB Connections .....	5
2.2.4. Ethernet Connection .....	5
2.2.5. LT-Link Connection .....	5
2.2.6. VGA Connection.....	6
2.2.7. Power Supply and Switch .....	6
2.2.8. Work Light Connection .....	6
3. About this Manual (Text Conventions) .....	6
4. Installation and Start Up .....	7
4.1. Warnings !.....	7
4.2. Power On .....	7
4.3. Console Reset .....	7
5. Getting Help .....	8
5.1. Help by Functions.....	8
5.2. Contacting Technical Support .....	8
6. Base Display / Base Screen.....	9
6.1. Base Display .....	9
6.1.1. Base Display Background Color .....	9
6.2. Base Screen.....	10
6.2.1. 48 and 96 Channel Models.....	10
6.2.2. 144 and 192 Channel Models .....	10
6.2.3. Base Screen Background Color .....	10
7. Navigation .....	11
7.1. Data Tables .....	11
7.1.1. Using Data Tables.....	11
7.1.2. Using Option Windows .....	12
7.2. Display / Screen Symbols and Colors.....	12
8. Operating Modes .....	13
8.1. Single Mode.....	13
8.2. Double Mode .....	13
8.3. Theatre Mode .....	13
8.4. Manual Mode .....	13
8.5. Selecting Operating Modes.....	13
8.5.1. Mode Change and Channel Access .....	14
9. Editing Channels .....	15
9.1. Grand Master / Blackout Key .....	15
9.2. Using Channel Faders .....	15
9.3. Using the Keypad .....	15
9.3.1. Selecting Channels.....	15
9.3.2. Editing Channel Levels .....	16

9.3.3. De-Selecting (Releasing) Channels .....	16
9.3.4. Other Editing Commands .....	16
9.4. Channel Editing Examples .....	17
9.4.1. Using Channel Faders .....	17
9.4.2. Using the Keypad .....	17
9.4.3. Channel Editing Example in Theatre and Manual Modes .....	17
9.4.4. Channel Editing Example in Single Mode .....	17
9.4.5. Channel Editing Example in Double Mode .....	17
10. Recording and Modifying Groups .....	18
10.1. Recording Groups .....	18
10.2. Adding Attributes (Names, Times, etc.) to Groups .....	18
10.2.1. Using the Options Key .....	18
10.2.2. Timing Modes (Tm) .....	18
10.3. Modifying Groups .....	19
11. Recording and Modifying Cues .....	20
11.1. Recording Cues .....	20
11.2. Adding Attributes (Names, Times, etc.) to Cues .....	20
11.2.1. Using the Options Key .....	21
11.2.2. Timing Modes (Tm) .....	21
11.3. Modifying Cues .....	21
12. Using Submasters (Theatre & Manual Modes) .....	22
12.1. Loading Groups and Cues into Submasters .....	22
12.1.1. Cue Lists in Submasters .....	23
12.2. Submaster Playback .....	23
12.2.1. Normal, Absolute or Inhibit Modes .....	23
12.3. Deleting Submasters .....	24
12.4. Rate and Level Submasters .....	24
12.5. Effects Submasters .....	24
12.5.1. Programming Effects .....	24
12.5.2. Loading Effects .....	25
12.5.3. Executing Effects .....	25
12.5.4. Modifying Effects .....	25
13. Using the CrossFader (Theatre, Manual & Simple Modes) .....	26
13.1. Assigning Cues to the Crossfader .....	26
13.1.1. Jump and Loop (Lp) Functions .....	26
13.2. Crossfader Playback .....	27
13.2.1. Modify Fade Rate .....	27
13.2.2. Modify Current Cue .....	27
13.3. Deleting Cues from the Crossfader .....	27
14. Using Pages (Theatre & Manual Modes) .....	28
14.1. Recording Pages .....	28
14.2. Loading Pages .....	28
14.2.1. Normal Mode .....	28
14.2.2. Forced Mode .....	28
14.3. Deleting Pages .....	28
15. Using Fixtures .....	29
15.1. Selecting Fixtures and Editing Parameters .....	29
15.1.1. Other Fixture Commands .....	29

16. Using Shapes .....	30
16.1. Shape Basics .....	30
16.1.1. Editing and Recording a New Shape .....	30
16.2. Other Shape Options .....	31
16.2.1. Items Selection Order .....	31
16.2.2. Add Shape .....	31
16.2.3. Using Shapes in Playbacks .....	31
16.2.4. Examine Shapes List .....	31
16.2.5. Examine Cues and Groups containing Shapes .....	31
16.3. Shape Base Configuration .....	31
16.3.1. All Groups and Cues .....	31
16.3.2. Individual Groups and Cues .....	32
17. Functions .....	33
17.1. Exam and Modify Functions .....	33
17.2. Test and Next Functions .....	34
17.2.1. Test .....	34
17.2.2. Next .....	34
17.3. Copy and Exchange Functions .....	34
17.4. Delete Functions .....	34
17.4.1. Deleting Submaster and Crossfader Contents .....	34
17.4.2. Deleting Cues and Groups .....	35
17.4.3. Deleting Effects, Pages and Macros .....	35
17.5. Learn Time Functions .....	35
17.6. Macro Functions .....	36
17.6.1. Recording Macros .....	36
17.6.2. Modifying Macros .....	36
17.6.3. Deleting Macros .....	36
17.6.4. Executing Macros .....	36
18. Patching .....	37
18.1. Patching Dimmers .....	37
18.1.1. Testing Dimmers .....	37
18.1.2. Pre-Programmed Curves .....	38
18.1.3. House Light Dimmers .....	38
18.1.4. Patch Tools .....	39
18.2. Patching Fixtures .....	39
18.2.1. Scroller Definition .....	40
18.3. Cache List Configuration .....	41
18.4. Fixture Definition .....	42
19. Saving and Loading Show Data .....	43
20. Console Updating .....	43
21. Menus .....	44
21.1. Patches .....	44
21.1.1. Dimmers (Menu 02) & Fixtures (Menu 04) .....	44
21.1.2. Dmx In (Menu 03) .....	44
21.2. Disk & Printer .....	44
21.2.1. Disk (Menu 10) .....	44
21.2.2. Printer (Menu 11) .....	44
21.3. Multimedia .....	44
21.3.1. Midi (Menu 21) & Time Code (Menu 23) .....	44
21.3.2. External Triggers & Sound (Menu 22) .....	44
21.4. Setup .....	45
21.4.1. Editor & Times (Menu 30) .....	45

21.4.2. Playbacks (Menu 31) .....	45
21.4.3. System (Menu 32).....	46
21.4.4. Dmx Setup (Menu 33) .....	46
21.4.5. Power-Up Macro (Menu 34) .....	46
21.4.6. Remote and PocketPC (Menu 35) .....	47
21.4.7. Wireless DMX (Menu 36) .....	47
21.5. Ethernet .....	47
21.5.1. Ethernet Configuration (Menu 40) .....	47
21.6. Special Commands .....	47
21.6.1. Multimedia Panel (Menu 70).....	47
21.6.2. Status & Playbacks Zero (Menu 71) .....	47
21.6.3. Delete Console Show (Menu 72).....	48
21.6.4. Security & Defaults (Menu 77) .....	48
21.6.5. Tools & Software Updates (Menu 79).....	48
21.6.6. Tests (Menus 80 - 88) .....	48
22. Using Ethernet .....	49
22.1. Ethernet Configuration .....	49
22.2. Leviton LT NPC 2D/4D Configuration .....	50
23. Using MIDI, Time Code, External Triggers & Sound.....	51
23.1. MIDI .....	51
23.1.1. MIDI Configuration.....	51
23.2. Time Code (Events List) .....	51
23.2.1. Events List Execution.....	52
23.3. External Triggers & Sound Inputs .....	53
24. Off Line Editor (OLE) .....	54
24.1. Introduction .....	54
24.2. PC Requirements .....	54
24.3. Starting the OLE.....	54
24.4. Exchanging Data with a Console .....	54
24.5. Using the OLE as a Backup Console .....	54
24.6. PC KeyBoard HotKeys .....	55
25. Installing Optional Video Card .....	56

# 1. Introduction

---

The Leviton Piccolo is a compact lighting console with advanced functions normally not found on consoles of similar size. It is very simple to use, yet offers many functions for complex procedures as demanded in the lighting entertainment field.

Piccolo is an ideal control solution for use in theatres, schools, music and corporate venues, houses of worship and TV studios.

The console can be operated in a variety of ways depending on the user's needs and experience; it can function as a basic two-scene manual console, submasters can be loaded with timed cues, groups, and effects, or sequenced cues can be executed manually or automatically via a crossfader.

The console is offered in four 4 models:

**Piccolo 12/48:** 12 Submasters / 48 Channels

**Piccolo 24/96:** 24 Submasters / 96 Channels

**Piccolo 36/144:** 36 Submasters / 144 Channels

**Piccolo 48/192:** 48 Submasters / 192 Channels



## 1.1. Features

- Four modes allow for versatile operation:
  - Single Mode: All console faders operate as direct access control channels.
  - Double Mode: Upper faders control the same channels as the lower faders, thus allowing for manual crossfades between upper and lower fader rows.
  - Theatre Mode: Upper faders operate as channel faders while the lower faders operate as submaster faders.
  - Manual Mode: Operates same as Theatre Mode except upper channel faders contribute to output levels on a HTP basis.
- Submasters accept Cues, Groups and Effects.
- Channel and Submaster Flash keys. Submaster Flash keys can be configured in three different modes: GO, FLASH and SOLO.
- Modify function: For modification of memory items such as Cues, Groups and Submasters.
- Exam function: For examining console memory items.
- 4 arrow keys for cursor placement in menus and data cells.
- 5 interactive softkeys.
- Numeric editor: For creating cues and groups by entering levels via the alphanumeric keypad or level encoder.
- Any console item can be easily named with the alphanumeric keypad.
- Channel Patch: 512 dimmers with response curves and limit functions.
- 5 pre-programmed response curves.
- Installation Patch: To return console to a preset password-protected status.
- Attributes to control moving lights, LED's and scrollers.
- MIDI and Time Code functions: To synchronize the console with other consoles and external devices.
- Personalized user setup of console.
- Operates in several user languages.
- Operates with or without an external monitor (VGA-output is available as an option).
- Storage and transfer of show data to external USB memory stick.
- Printout of show data in text format.
- OLE (Off Line Editor): A complete console simulator that allows the user to edit shows on a PC. Can also function as a backup console.

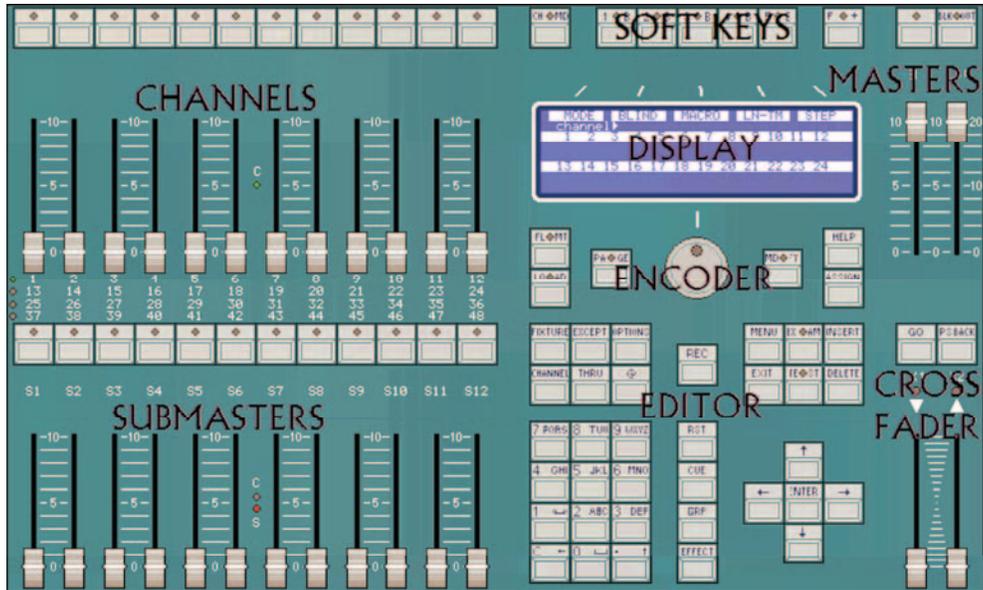
## 2. Specifications

Console Model:	12/48	24/96	36/144	48/192
<b>Channel Faders</b>	48	96	144	192
<b>Total Channels (Dimmers and Fixtures)</b>	80 (512 Patch)	128 (512 Patch)	176 (512 Patch)	224 (512 Patch)
<b>Submasters</b>	12	24	36	48
<b>Fixture Attributes</b>	32	32	32	32
<b>Cues</b>	999.9 (D)	999.9 (D)	999.9 (D)	999.9 (D)
<b>Effects</b>	999 (S)	999 (S)	999 (S)	999 (S)
<b>Pages</b>	999 (S)	999 (S)	999 (S)	999 (S)
<b>Macros</b>	999 (S)	999 (S)	999 (S)	999 (S)
<b>Groups</b>	999 (D)	999 (D)	999 (D)	999 (D)
<b>Crossfaders</b>	1	1	1	1
<b>Crossfade Sequences</b>	999.9 (D)	999.9 (D)	999.9 (D)	999.9 (D)
<b>Crossfade Times</b>	T-In, T-Out, Delay & Wait			
<b>Encoder Wheels</b>	1	1	1	1
<b>Multifunction Fader</b>	1	1	1	1
<b>LCD Display</b>	240 x 64	240 x 64	240 x 64	240 x 64
<b>VGA Monitor Output</b>	Optional	Optional	Optional	Optional
<b>DMX 512 Dimmer Patch</b>	1	1	1	1
<b>DMX Universes Out</b>	1	1	1	1
<b>DMX Universes In</b>	1	1	1	1
<b>Dimmer Curves</b>	5 pre-programmed	5 pre-programmed	5 pre-programmed	5 pre-programmed
<b>Ethernet 10/100</b>	Yes	Yes	Yes	Yes
<b>RS485 (LT-Link)</b>	Yes	Yes	Yes	Yes
<b>USB Ports (1 Host &amp; 1 Device)</b>	Yes	Yes	Yes	Yes
<b>Midi In/Out</b>	Yes	Yes	Yes	Yes
<b>3 Pin XLR for Worklight</b>	Yes (1)	Yes (1)	Yes (2)	Yes (2)
<b>Offline Editor Software (OLE)</b>	Yes	Yes	Yes	Yes
<b>External Power Supply</b>	12V/1.5A	12V/1.5A	12V/1.5A	12V/1.5A
<b>Housing</b>	Aluminum	Aluminum	Aluminum	Aluminum
<b>Size (mm)</b>	490 x 400 x 50-100	720 x 400 x 50-100	950 x 400 x 50-100	1180 x 400 x 50-100
<b>Weight (kg)</b>	3.5	5	6.25	7.5

**D** = Dynamic Memory (depending on available memory)

**S** = Static Memory (absolute)

## 2.1. Top Panel



## 2.2. Rear Panel

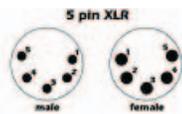


### 2.2.1. DMX In / Out Connections

DMX-512 output connector (opto-isolated): XLR-5 female.  
 DMX-512 input connector (opto-isolated): XLR-5 male.

Pin Out:

- Pin 1: Ground.
- Pin 2: Data –
- Pin 3: Data +
- Pin 4: No Connection
- Pin 5: No Connection



**NOTE** Always use shielded and twisted pair cables for RS485 data with 120 ohms of characteristic impedance and low capacitance. The Data – and Data + signals must be in the same twisted pair.

- Do not use XLR audio (microphone) cables.
- Only connect a maximum of 32 devices per DMX line.
- Do not use cables over a maximum length of 500 meters (1640 ft).
- Use 120 ohm termination between pin 2 & 3 on the last DMX device.
- Use DMX splitters to connect additional DMX users or for longer cable runs.

The console transmits DMX 512 with the following parameters:

Parameter	Value	DMX512 (1990) NORM
Break Length	90 $\mu$ s	Minimum 88 $\mu$ s
MAB Length	48 $\mu$ s	Minimum 8 $\mu$ s
Bytes/packet	512 channels	1-512 channels
Break to break	25.000 $\mu$ s	170 $\mu$ s – 3.000.000 $\mu$ s
Updates/s	40	1-44

### 2.2.2. MIDI In / Out Connections

MIDI standard port: Two 5 pin DIN connectors for MIDI In & Out. Uses standard MIDI cables.

Pin Out:

- MIDI-IN – Pin 1: n.c.
- MIDI-IN – Pin 2: n.c.
- MIDI-IN – Pin 3: n.c.
- MIDI-IN – Pin 4: Signal
- MIDI-IN – Pin 5: Return

Pin Out:

- MIDI-OUT – Pin 1: n.c.
- MIDI-OUT – Pin 2: Ground
- MIDI-OUT – Pin 3: n.c.
- MIDI-OUT – Pin 4: Return
- MIDI-OUT – Pin 5: Signal



### 2.2.3. USB Connections

Type A (Device) - Used to connect USB memory stick:

Pin Out:

- Pin 1 – VBUS (+5VDC)
- Pin 2 – DATA -
- Pin 3 – DATA +
- Pin 4 – GROUND (0 VDC)



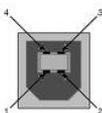
**NOTE**

The console has 2 Type A USB connectors. Only connector 1 is implemented at this time.

Type B (Host) - Used to connect to a PC for software updates:

Pin Out:

- Pin 1 – VBUS (+5VDC)
- Pin 2 – DATA -
- Pin 3 – DATA +
- Pin 4 – GROUND (0 VDC)

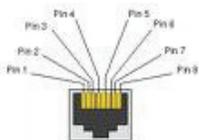


### 2.2.4. Ethernet Connection

Connector: RJ45 female: Used for connection to the LT NPC 2D/4D Ethernet - DMX converter, Offline Editor (OLE) and 3D visualizers such as Capture 2005.

Pin Out:

- Pin 1 – TX+
- Pin 2 – TX-
- Pin 3 – RX+
- Pin 4 – N.C.
- Pin 5 – N.C.
- Pin 6 – RX-
- Pin 7 – N.C.
- Pin 8 – N.C.



### 2.2.5. LT-Link Connection

SUBD-9 connector, standard RS485: Connector for devices such as remote controls, expansion boxes, etc.

### 2.2.6. VGA Connection

SUBD-15 connector, standard video (VGA compatible). If the console has the optional video card installed, an external monitor can be connected. See [section 25](#) for video card installation.

### 2.2.7. Power Supply and Switch

An external power supply is provided with the console:

Voltage range: 90-264 VAC

Frequency: 47-63Hz

Output voltage: 12 VDC

Output current: 1.5 A / 18W

Output connector: Standard type P1J. Centre positive (+)

**NOTE** The console has a built-in power switch. If the console is not used for an extended period of time, it is recommended to disconnect the power supply as well as turn off the power switch.

### 2.2.8. Work Light Connection

One or two work light connections are provided (depending on model) for work lights with 12V-15V/5W bulbs.

Pin Out (XLR-3):

Pin 1: 0 VREF

Pin 2: 12 VDC

Pin 3: 0 VREF



**NOTE** The work light level can be adjusted from [Menu][32]:LIGHT.

## 3. About this Manual (Text Conventions)

- Function keys appear as [KEY].
- A numeric key appears as [#].
- A general number is represented with the symbol "#".
- Encoder  indicates that the encoder wheel is to be turned.
- [Encoder] indicates that the encoder wheel is to be pressed.
- A Channel Fader appears as Fader .
- GrandMaster and SubMaster Faders appear as GM  and SM .
- The Crossfader appears as X1/X2 .
- Softkeys appear as [1\_B] to [5\_B] with the associated function next to it.

For example, [1\_B]MODE, [2\_B]BLIND, etc:



**NOTE** Softkey functions are organized on several pages. If a function is not on the first page, press [F+] to search for it. If a function opens a sub page, the [F+] LED will be lit. To return to the previous page, press [F+] or make a valid selection.

## 4. Installation and Start Up

---

### 4.1. Warnings !

- ! Do not expose the console to rain or moisture or damage may occur.
- ! There are no user serviceable parts inside. Do not attempt any repairs yourself, as doing so will void the warranty. Please contact Leviton Technical Support if the console is not functioning properly.
- ! If the console has been stored in a cold environment (below 40°F), do not turn the power on until it warms up or else damage may occur.
- ! Avoid situations that could cause condensation to occur inside the console.
- ! Make sure that the mains power outlet matches the required voltage for your console.
- ! Do not operate the console if the power cord is frayed or broken.
- ! Do not remove the ground prong from the power cord. The ground prong is used to reduce the risk of electrical shock and fire in case of an internal short.
- ! Do not operate the console if it becomes damaged in any way.
- ! Never operate the console with its cover removed.

### 4.2. Power On

If you observe any irregularity while unpacking the console (due to transportation damage, humidity, etc.) do not attempt to switch on the console before contacting Leviton Technical Support.

1. Place the console on a flat surface.
2. Connect a proper DMX cable between the DMX-OUT port and the first DMX device (or splitter) in the lighting system.
3. Connect an external monitor to the VGA connector (if video option ordered) using a standard video cable.
4. Connect the external power supply to the DC-IN connector. Connect power supply plug to the mains supply. If needed, the console can be connected to a UPS to avoid mains problems.
5. Switch on the console (rear switch in position I).
6. Set the GM⇄ and SM⇄ faders to 100%. Check that their respective blackout key LED's are off.
7. The console is now ready for operation. Please continue reading this manual.

### 4.3. Console Reset

The first time the console is started, and whenever necessary, a reset should be done:

1. Switch console off.
2. Press and hold down [←].
3. Switch console on.
4. After a few seconds, release [←].

**NOTE** A reset command will return the console to the following default situation:

- Channel fader levels will be set to 0%.
- Any stored show data (cue, group, etc.) will be erased.
- Preset default data can be recovered (to enable this option, press [Menu][77]. If this option is not set, the console will return to the manufacturer defaults).

## 5. Getting Help

---

### 5.1. Help by Functions

- Press [HELP], then press a console key you would like information on.
- For example, for information on cues, press [HELP][CUE].
- Press [HELP] again to close screen.

### 5.2. Contacting Technical Support

If you cannot find answers in this User Manual, please contact Technical Support and we will be glad to answer your questions.

You can also call us during regular business hours at 1-800-959-6004. Please have the console model number and serial number available when you call.

Contact Information:

Leviton Lighting Management Systems Division  
20497 SW Teton, Tualatin, OR 97062

Mailing Address:

PO Box 2210  
Tualatin, OR 97062

Customer Service: (800) 736-6682

Technical Support: (800) 959-6004

Fax: (503) 404-5601

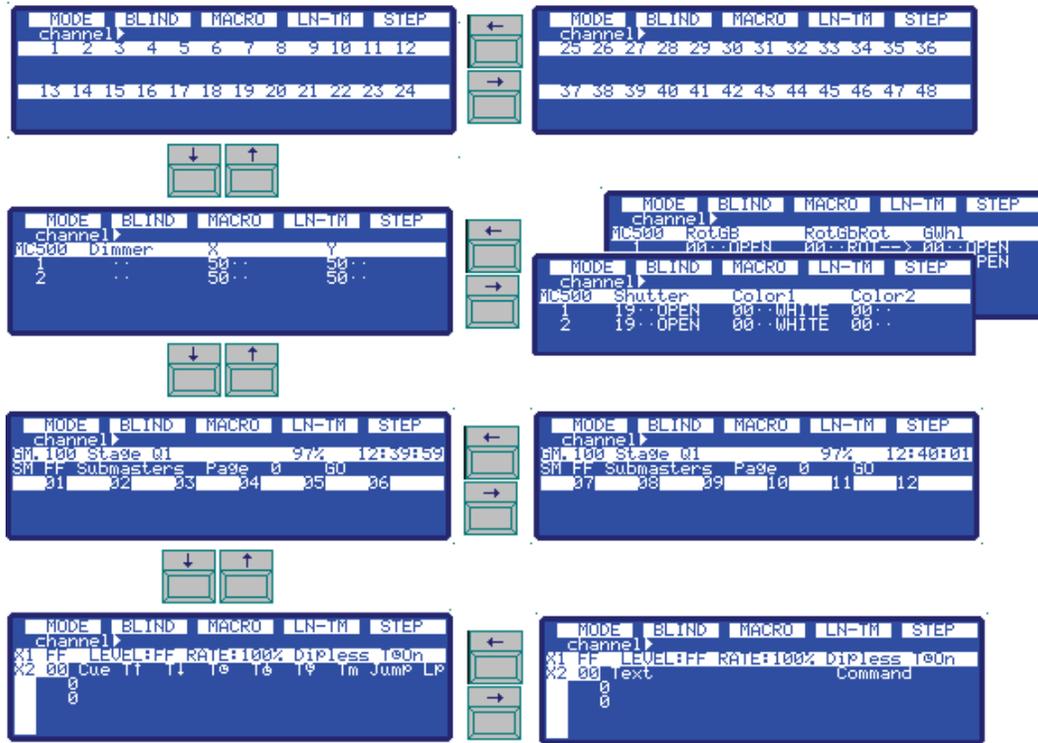
Email: [lmstechsupport@leviton.com](mailto:lmstechsupport@leviton.com)

Internet: [www.leviton.com](http://www.leviton.com)

## 6. Base Display / Base Screen

### 6.1. Base Display

The Base LCD Display is located on the front panel beneath softkeys [1\_B] to [5\_B]:



- Use the up/down arrow keys [↑][↓] for paging and viewing information about console status and items (channels, fixtures, cues, groups, grandmaster, submasters, crossfaders, page #, current time, etc.)
- Use the left/right arrow keys [←][→] to view additional information about each item.

#### 6.1.1. Base Display Background Color

The display background can be displayed in blue or dark blue.

- To configure the background color, press [MENU][32] then select DISPLAY.

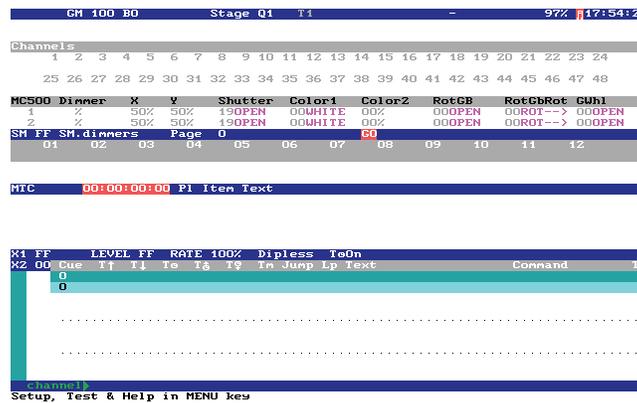
## 6.2. Base Screen

If the console model is equipped with the VGA option, console information can be viewed on a PC monitor.

- Use the up/down arrow keys [↑][↓] for paging and viewing information about console status and items (channels, fixtures, cues, groups, grandmaster, submasters, crossfaders, page #, current time, etc.)
- Use the left/right arrow keys [←][→] to view additional information about each item. For example, to view additional fixture parameters of patched fixtures.

### 6.2.1. 48 and 96 Channel Models

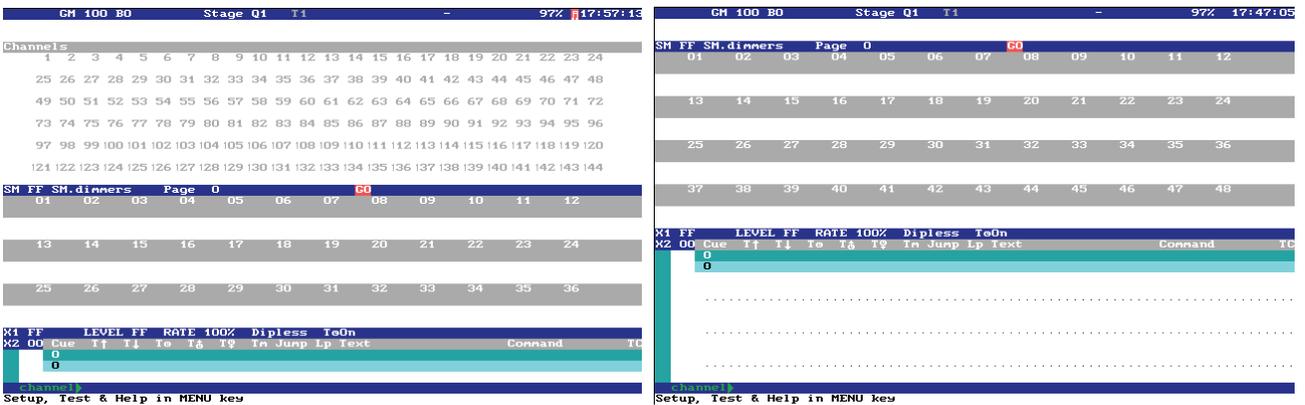
All channels, fixtures (if patched), submasters, the events list (if On) and crossfader information is shown. If multiple fixtures are patched, press the [↑][↓] keys to view fixture list.



### 6.2.2. 144 and 192 Channel Models

Due to the higher number of channels and submasters available with these models, it is necessary to page information by pressing the [↑][↓] keys.

All channels, the events list (if On) and crossfader information is shown. Use the [↑][↓] keys to view fixtures (if patched) and submasters information.



### 6.2.3. Base Screen Background Color

The screen background can be displayed in white, dark gray or black.

- To configure the background color, press [MENU][32] then select MONITOR.

## 7. Navigation

- To exit data tables and menus, press [EXIT].
- To clear items in the command line, press [C].
- To close options windows, make a selection or press [C].

### 7.1. Data Tables

Areas where data can be viewed and edited are known as “Data Tables”, for example:

- To view the channel patch table, press [CHANNEL][CHANNEL].
- To view the cue list table, press [CUE][CUE].
- To exit a data table, press [EXIT].

#### 7.1.1. Using Data Tables

<b>Arrow Keys</b>	<p>Each horizontal line contains data for one item (e.g. cue 1).</p> <p>Press the [↑][↓] keys to move the item selection cursor (yellow line in base screen).</p> <p>Press the [→][←] keys to move the editing cursor (red cell in base screen).</p> <p>In the OLE software, the mouse can be used to select any cell on screen.</p>
<b>Item Search (Index #)</b>	<p>Item number cells are located on the left side of the display or screen.</p> <p>Use the [↑][↓] keys to search for a table item. Or, enter the item number then press [ENTER] to jump to the item.</p>
<b>Edit Cell</b>	<p>Each cell value or text can be edited using the alphanumeric keypad.</p> <p>Select the desired cell (red in base screen) with the cursor then enter relevant data. Press [ENTER] or any arrow key to accept data.</p>
<b>Cell Option Window</b>	<p>When selected, some cells have an option window (see below) for selection of cell options. Enter the index number of the desired option, or use the encoder wheel to select the option then press the wheel to activate the option:</p> 
<b>[DELETE] Key</b>	Used to delete data of a selected cell. After the data is erased, some cells will be empty while other cells will show the default data value (depending on type of cell).
<b>[INSERT] Key</b>	Works in different modes depending on the type of cell: Normally, it is used to edit the order, or copy / increment data of the selected item from the previous selected item. Useful in the fixtures patch and when editing effect steps, etc.
<b>[OPTIONS] Key</b>	Used to toggle between the table's options. Also used to quickly select a single item's options, for example [CUE][1][OPTIONS].
<b>[EXIT] Key</b>	Closes the active table or menu. Remember to press [ENTER] to accept the last cell data that was edited before closing the table.

### 7.1.2. Using Option Windows

The console provides option lists or windows that are used for selectable commands. For example, pressing [LOAD] will open the following window in which group load options can be selected:



**NOTE** To close options windows, make desired selection or press [C].

<b>Numeric Selection</b>	Select the desired option by entering the index number, for example, [#][ENTER].  In certain cases, pressing [ENTER] is not necessary (the window will close automatically when digit is entered).
<b>Selection by Mouse (OLE)</b>	In the OLE software, desired options can be selected with a mouse.
<b>Selection by Encoder Wheel</b>	Move the encoder wheel to select the desired option then press [Encoder] or [ENTER] to accept.
<b>Selection by original function key ([LOAD] &amp; [2_B]SHAPE)</b>	Only for [LOAD] and [2_B]SHAPE option windows: Press the key again to select the next option.

**NOTE** Options preceded by the “?” symbol in the LCD display are not available for selection (greyed out in base monitor).

**NOTE** For [LOAD] or [2\_B]SHAPE windows: Options in yellow characters (in base monitor) are selected. Use the encoder wheel (green cursor in base monitor) to pre-select other options.

**NOTE** For the [5\_B]PARAM window: Options in yellow characters (in base monitor) are special commands for fixture ignition and control. Use the encoder wheel (green cursor in base monitor) to pre-select other options.

### 7.2. Display / Screen Symbols and Colors

Source	View in Base Monitor	View in Base Display
<b>Editing Channels</b>	Red (Light Red for active channels)	E▪ (E■ for active channels)
<b>Editing Channels in Manual Mode</b>	Magenta	Ma
<b>Submasters</b>	Yellow	Sm
<b>Inhibited Submasters</b>	Black	Level over inverted background.
<b>X1 (Crossfader)</b>	Cyan	X1
<b>X2 (Crossfader)</b>	Light Cyan	X2

## 8. Operating Modes

The console offers four operating modes: Single, Double, Theatre and Manual.

### 8.1. Single Mode

All faders (C#⇧ & S#⇧) operate as individual channel faders. This mode is ideal for cue creation and working with static scenes. Single mode is useful for editing because all channels are accessible using all faders. In single mode, the crossfader is active but the submasters are not.

### 8.2. Double Mode

The upper and lower rows of console faders (C#⇧ & S#⇧) operate as identical channel faders. With Double Mode, the console has two scenes and is ideal for improvised manual sequences. The crossfader controls the scene change between upper and lower fader rows. Not all functions of the crossfader and submasters are accessible in this mode.

### 8.3. Theatre Mode

The upper faders, C#⇧ operate as channel faders while the lower faders, S#⇧, operate as submaster faders. This mode is a conventional working mode for lighting consoles, where all features are available.

### 8.4. Manual Mode

Operates same as Theatre Mode except channel faders contribute to output levels on a HTP basis. Channel editing is only accessible via the keypad.

### 8.5. Selecting Operating Modes

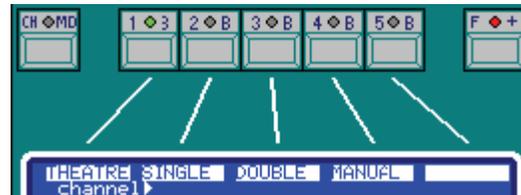
1. Press [1\_B]MODE.

**NOTE** The [1\_B]MODE option is located in the first page of the softkeys. If necessary, press [F+] to search for it.

2. Select the desired mode:

- For Theatre mode, press [1\_B]THEATRE. [CH.MD] LED will be off.
- For Single mode, press [2\_B]SINGLE. [CH.MD] LED will be on.
- For Double mode, press [3\_B]DOUBLE. [CH.MD] LED will be blinking.
- For Manual mode, press [4\_B]MANUAL. [CH.MD] LED will be off.

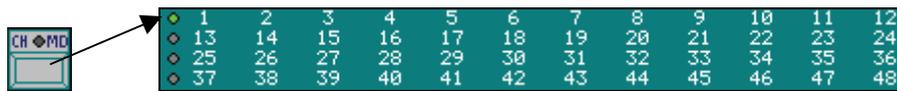
**NOTE** The operating mode can be changed at any time. No data loss will occur with a mode change, only access to various functions will be changed.



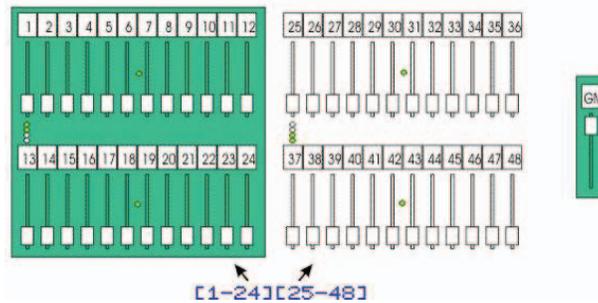
### 8.5.1. Mode Change and Channel Access

Model	SINGLE Mode: 2 Banks	DOUBLE Mode: 4 Banks	THEATRE/MANUAL Mode: 4 Banks
Piccolo 12/48	[1-24] & [25-48]	[1-12], [13-24], [25-36] & [37-48]	
Piccolo 24/96	[1-48] & [49-96]	[1-24], [25-48], [49-72] & [73-96]	
Piccolo 36/144	[1-72] & [73-144]	[1-36], [37-72], [73-108] & [109-144]	
Piccolo 48/192	[1-96] & [97-192]	[1-48], [49-96], [97-144] & [145-192]	

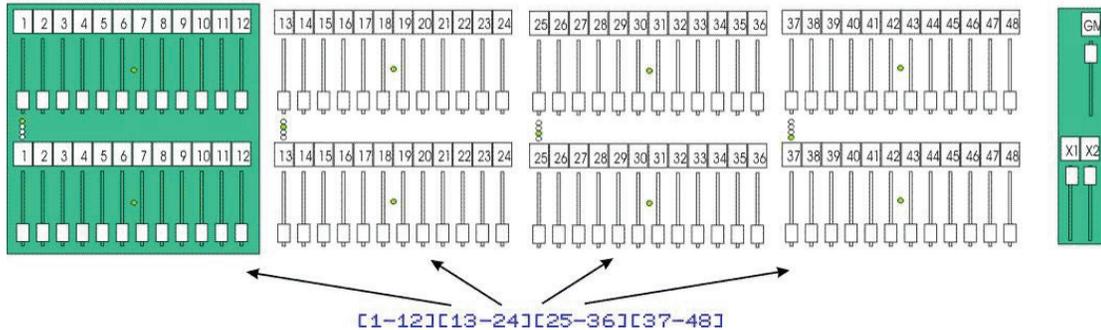
➤ Press the [CH.MD] key to change channel banks. The active bank is marked with an LED (in example below, the first bank is selected):



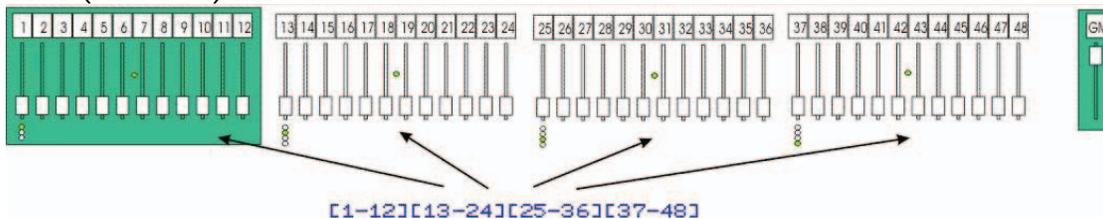
• Channel control in SINGLE mode. C (channel) LED's (in middle of fader groups) are lit in green:



• Channel control in DOUBLE mode. C (channel) LED's (in middle of fader groups) are lit in green:



• Channel control in THEATRE/MANUAL mode. C (channel) LED's (in middle of the upper faders) are lit in green. S (submaster) LED's are lit in red:



## 9. Editing Channels

The console offers 48, 96, 144, or 192 control channels (depending on model) that are accessible from the channel faders or numeric keypad.

### 9.1. Grand Master / Blackout Key

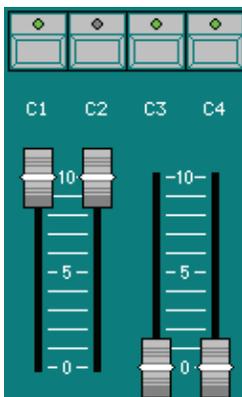
The grand master and its blackout key control the total scene output of all channel and fixture levels.

To obtain full channel levels, please make sure to:

1. Move the GM⇅ fader to its upper limit.
2. Deactivate the [BLK.OUT] key. LED will be off.

**NOTE** If necessary, edit the dimmer patch at this point. Dimmer patching should always be performed before editing channels. See [section 18](#) for more information on patching.

### 9.2. Using Channel Faders



A channel can be controlled from its associated fader. The fader is used to set the channel's level by moving it to any point in its travel (from 0% to 100%). A status LED located above the fader is lit according to the level of the channel.

**NOTE** The placement of the channels in banks, keypad level editing and use of channels in playbacks makes it possible that the channel output level and the physical fader level may be different (see side graphic, channels C2 - C4). In this case, the fader is "locked" and has no direct control over the level. To take back control, move the fader to its current output level, it will then unlock (a "beep" is emitted).

Pressing the flash key above the fader will bump the channel level to 100% (FF) for as long as the key is pressed. When the flash key is released, the channel will return to its previous level.

### 9.3. Using the Keypad

**NOTE** The methods below can also be used for selecting and editing fixtures.

The console has several keys dedicated for editing with the keypad:

[CHANNEL]: Used to select channels (a single channel or several channels).

[THRU]: Used to select a range of channels.

[@]: Used to enter a numeric level for selected channels.

Encoder⇅: Used to edit a level (in continuous mode) for selected channels.

[EXCEPT]: Used to exclude channels from a selection.

[RST]: Used to deselect or "release" the channel selection.

#### 9.3.1. Selecting Channels

Use any of the following commands to select channels:

[CHANNEL][#]: Selects a single channel.

[CHANNEL][#][CHANNEL][#]: Selects several channels.

[CHANNEL][#][THRU][#]: Selects a range of channels.

[CHANNEL][#][THRU][#][EXCEPT][#]: Selects a range, excluding a channel.

[CHANNEL][#][THRU][#][EXCEPT][#][EXCEPT][#]: Selects a range, excluding several channels.

[CHANNEL][#][THRU][#][EXCEPT][#][THRU][#]: Selects a range, excluding channels in range.

**NOTE** If "channel ►" is displayed at the beginning the command line, it is not necessary to press the [CHANNEL] key when selecting channels.

### 9.3.2. Editing Channel Levels

Methods for editing levels of selected channels:

[CHANNEL][#][@][#][#]: Level is entered with 2 digits (00 to 99).

[CHANNEL][#][@][@]: Level at 100% (FF).

[CHANNEL][#] Encoder⤴: Level adjusted in continuous mode.

**NOTE** Channel levels and parameter values are usually edited using a scale of 0-100 (%). However, the console also provides “precision editing” using a scale of 0-255 (8 bit).

For example, to enter a level in precision mode, press [CHANNEL][1][@][OPTIONS][050] or [CHANNEL][1][@][OPTIONS][50][ENTER]. (Precision mode requires the use of the [OPTIONS] key along with a three-digit entry. For two digit entry, press [ENTER] at end of command.)

**NOTE** A value of 50 in a 0-255 (8 bit) scale equals 20 in a 0-100 scale (%). The display and monitor always show values in %. For example, 0-255 scale values of 50, 51 & 52 are converted to 20 in a 0-100 scale.

### 9.3.3. De-Selecting (Releasing) Channels

A channel level at 0% is not selected. Use any of the below methods to de-select channels:

- Channel by channel, moving each fader to its lowest position (0%).
- For the last selected channels, press [0][0] (fades out immediately).
- For the last selected channels, press [RST] (fades out as per default editor time, see [section 21.4.1](#)).
- For all edited channels, press [RST][RST] (fades out as per default editor time, see [section 21.4.1](#)).

### 9.3.4. Other Editing Commands

The console has several other commands to aid in editing levels:

[ENTER]: Used to end a selection command. Can also be used as an “And” key, for example: [CHANNEL][1][ENTER][3] (same result as [CHANNEL][1][CHANNEL][3]).

[C]: Clears command line entries and closes certain options windows.

[2.B]⇓ and [3.B]⇑: Used to decrement or increment level values by 5% (default). Default value may be changed in [MENU][30]:⇓⇑ Level

[.]: Used to repeat the last keyboard selected channels. For example, pressing [CHANNEL][.] will repeat the last channel selected.

[@][.]: Repeats the last level entered. For example, pressing [CHANNEL][@][.] will set level to previous channel’s level.

[THRU][THRU]: Used to select all channels over 0%. For example, pressing [CHANNEL][THRU][THRU] will select all channels in the scene.

[1-B]NEXT: Used to select the next channel after the last selected channel. For example, to select odd channels 1 and 3, press: [CHANNEL][1][ENTER][1-B]NEXT [1-B]NEXT [ENTER].

[2-B]SHAPE: Used to edit dynamic levels of channels or fixture parameters. See [section 16](#).

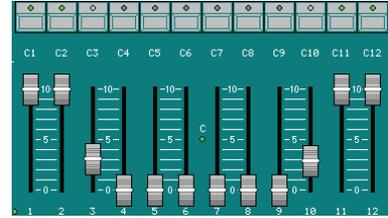
## 9.4. Channel Editing Examples

**NOTE** See above channel sections before proceeding.

- Edit channels 1, 2, 11 & 12 to 100% and channels 3 & 10 to 30%.
- Make sure GM↕ is at 100% and [BLK.OUT] key is off.

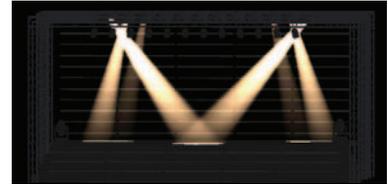
### 9.4.1. Using Channel Faders

1. Select the desired channel bank, press [CH.MD] if necessary.
2. Move the faders to desired levels.



### 9.4.2. Using the Keypad

1. Press [CHANNEL][1][THRU][2][ENTER][1][1][THRU][1][2][@][@].
2. Press [CHANNEL][3][CHANNEL][1][0][@][3][0].



**NOTE** Any combination of the above fader and keypad methods can be used.

**NOTE** Channels being edited appear in the monitor (in light red & red) and display (marked as e■ & e\*) along with their levels. To clear all levels, move down all faders to 00 or press [RST][RST].



### 9.4.3. Channel Editing Example in Theatre and Manual Modes

1. Edit a scene with the keypad and/or C#↕ faders.
2. If desired, record the scene to a group or cue, or load to a submaster. See sections [10](#), [11](#) and [12](#).
3. Edit a new scene by starting from the previous scene or starting from zero ([RST][RST]).

### 9.4.4. Channel Editing Example in Single Mode

1. Edit a scene with the keypad and/or C#↕ & S#↕ faders.
2. If desired, record the scene to a group or cue. See sections [10](#) and [11](#).
3. Edit a new scene by starting from the previous scene or starting from zero ([RST][RST]).

### 9.4.5. Channel Editing Example in Double Mode

Double mode is used for executing manual sequences. Each new scene is prepared “in blind” (no output on stage) with the lower faders, S#↕. The X1/X2↕ crossfader controls the fade of the new scene to the current scene.

1. Move the S#↕ faders or use the keypad to set a new scene (changing channel banks if necessary). This entry is done “in blind”.
2. Start a manual crossfade between the new (blind) and current scenes by moving the X1↕/X2↕ faders to their opposite end positions. During the movement of the X1↕/X2↕ faders, the blind scene from S#↕ fades from 0% to 100% while the current scene (from C#↕) fades from 100% to 0%.

To start a timed crossfade, press the [GO] button. As the crossfade starts, the scene prepared in S#↕ is automatically recorded as the next cue and loaded in X2↕. See [section 13](#) for more information on the crossfader.

3. Modification of any current scene channel can be made with the C#↕ faders before the new scene is crossfade.

**NOTE** During the above process, the console automatically records cues with each new scene (from cue 800 - 999). Therefore, it is possible to execute the same show again by simply using the crossfader. If desired, record the scene as a group (see [section 10](#)) or other cues (see [section 11](#)). You can also delete cues 800 to 999 or copy them to a different range (see [section 17.3](#)).

## 10. Recording and Modifying Groups

A group is a combination of channel levels and fixture parameters that can be recalled for editing when building cues. Groups can also be loaded for playback in submasters or effects, see [section 12.1](#).

**NOTE** Groups cannot be used with the crossfader.

### 10.1. Recording Groups

To select channels (or fixtures) and record a group, please follow the example below.

1. Select and edit channels, use one of the following options:
  - a) With the keypad and encoder wheel: [CHANNEL][#][THRU][#] Encoder ↻.
  - b) By moving desired channel faders C ↕.
  - c) By selecting channels without levels (channels will be stored at FF): [CHANNEL][#][THRU][#].
2. Next, record the group as either:
  - a) The next group after the last group # recorded: [GRP][REC].
  - b) A specific group number: [GRP][#][REC].
  - c) The next group loaded to a submaster: [LOAD][S#] (only in THEATRE and MANUAL modes).

**NOTE** Groups stored directly using [LOAD] automatically start numbering from group # 500. Groups recorded using [LOAD] and groups recorded using [GRP][REC] can be confusing sometimes. Therefore, the default load group number (500) may be changed: press [Menu][30] then select Load Grp Num.

**NOTE** If "group ►" is displayed at the beginning the command line, it is not necessary to press the [GRP] key when selecting groups.

### 10.2. Adding Attributes (Names, Times, etc.) to Groups

In addition to fade and delay times, a name (text) can be added to each group (via the groups table by pressing [GRP][GRP]. Other attributes such as timing modes may be selected in the groups table also.

- Inside the groups table, the [OPTIONS] key is used to toggle between all groups general attributes and the group list.
- To exit the groups table, press [EXIT].

**NOTE** Each new group is stored with the default time set for groups (and cues). Default times can be changed via [Menu][30] or inside the groups table [GRP][GRP] or cues table [CUE][CUE].

#### 10.2.1. Using the Options Key

The [OPTIONS] key can be used to quickly edit or view individual attributes (such as fade times and text) of a single group. For example, pressing [GRP][1][REC][OPTIONS] will open up an option line at the top of the screen where attributes can be entered "on the fly". To save or exit, press [OPTIONS] or [EXIT].

#### 10.2.2. Timing Modes (Tm)

Times define the behavior of groups and cues in submasters and the crossfader. Each new group or cue automatically adopts default times and timing modes (defaults can be edited in [Menu][30]). The console has three timing modes:

- T1: All fixture parameters and channels fade with the programmed time or manual control. Only parameters defined as NO FADE are excluded from fading. Shapes start directly with their size and rate.
- T2: All fixture parameters jump to their values suddenly, except for parameters defined as 20:Dimmer. Shapes fade their size and rate.
- T3: Only parameters defined in library as 20:Dimmer, 0:X and 1:Y, and channels fade with times or manually. Shapes fade their size and rate.

## 10.3. Modifying Groups

Use the [MD.FY] key to edit previously recorded groups. Groups can be modified live or “in blind” (no output on stage)

To modify a group in blind, press [RST][RST][2\_B]BLIND [GRP][#][MD.FY].

To modify a previously recorded group:

1. Press [RST][RST] to clear previous channels.
2. Press [GRP][#][MD.FY].
3. Perform desired changes with channel faders or keypad.
4. Record changes by pressing [REC] or discard them by pressing [RST][RST].

To modify a previously recorded group loaded in a submaster:

1. Press [RST][RST] to clear previous channels.
2. Raise desired submaster to 100% (FF).
3. Perform desired changes with channel faders or keypad (if desired, outputs of other playbacks may be added).
4. Press [MD.FY][S#].

# 11. Recording and Modifying Cues

A cue is a combination of channel levels and fixture parameters that can be recorded and used for playback in submasters and the crossfader. For information on loading cues to submasters, see [section 12.1](#). For information on assigning cues to the crossfader, see [section 13.1](#).

## 11.1. Recording Cues

To select channels (or fixtures) then record a cue, please follow the example below.

1. Select and edit channels using one of the following options:
  - a) With the keypad and encoder wheel: [CHANNEL][#][THRU][#] Encoder ⏪.
  - b) With the keypad: [CHANNEL][#][THRU][#][@][#][#].
  - c) By moving desired channel faders C ⏪.
2. Next, record the cue as either:
  - a) The next cue # after the last cue # stored: [REC].
  - b) A specific cue number: [CUE][#][REC].

**NOTE** If "cue ►" is displayed at the beginning the command line, it is not necessary to press the [CUE] key when selecting cues.

## 11.2. Adding Attributes (Names, Times, etc.) to Cues

In addition to fade and delay times, a name (text) may be added to each cue via the cues table by pressing [CUE][CUE] (other cue attributes may be added here also, see Cue Attributes below).

- Inside the cues table, the [OPTIONS] key can be used to toggle between all cues general attributes and the cue list.
- To exit the cues table, press [EXIT].

**NOTE** Pressing [CUE][CUE] while the cues table is open will toggle between the cue in X2 (if assigned) and the first stored cue in the cue list.

Shown below are cue attribute default values for fade times, auto-time, crossfader time parameters and the go-back function (default values can be changed in [Menu][30]).



**Cue Attributes** (see above graphic):

- Fade-times and auto-time for each cue.
- Wait-times (input and output) for each cue.
- Timing modes (Tm) (see [section 11.2.2](#)).
- Unconditional jump to a cue number (Jump) and the number of times jump will be executed (Lp).
- A flag to indicate if the cue contains channels (c), fixtures (f) and/or shapes (↔)
- Mode or behavior (- or ~) in relation to active shapes (see [section 16](#) for more information on shapes).
- Text (name) used to identify each cue. The text is also shown in the submaster and crossfader displays (if cue is loaded or assigned).
- Command used to link a macro to a cue (see [section 17.6](#) for more information on macros).
- A flag to indicate if the cue is programmed in an event with time code (TC) (see [section 23.2](#)).

### 11.2.1. Using the Options Key

The [OPTIONS] key can be used to quickly edit individual attributes (such as fade times and text) of a single cue. For example, pressing [CUE][1][REC][OPTIONS] will open up an option line at the top of the screen where attributes can be entered “on the fly”. To save or exit, press [OPTIONS] or [EXIT].

### 11.2.2. Timing Modes (Tm)

Times define the behavior of groups and cues in submasters and the crossfader. Each new group or cue automatically adopts default times and timing modes (defaults can be edited in [Menu][30]). The console has three timing modes:

- T1: All fixture parameters and channels fade with the programmed time or manual control. Only parameters defined as NO FADE are excluded from fading. Shapes start directly with their size and rate.
- T2: All fixture parameters jump to their values suddenly, except for parameters defined as 20:Dimmer. Shapes fade their size and rate.
- T3: Only parameters defined in library as 20:Dimmer, 0:X and 1:Y, and channels fade with times or manually. Shapes fade their size and rate.

## 11.3. Modifying Cues

Use the [MD.FY] key to edit previously recorded cues. Cues can be modified live or “in blind” (no output on stage).

To modify a cue in blind, press [RST][RST][2\_B]BLIND [CUE][#][MD.FY].

To modify a previously recorded cue:

1. Press [RST][RST] to clear previous channels.
2. Press [CUE][#][MD.FY].
3. Perform desired changes with channel faders or keypad.
4. Record changes by pressing [REC], or discard them by pressing [RST][RST].

To modify a previously recorded single cue loaded in a submaster:

1. Press [RST][RST] to clear previous channels.
2. Raise desired submaster to 100% (FF).
3. Perform desired changes with channel faders or keypad (if desired, outputs of other playbacks may be added).
4. Press [MD.FY][S#].

To modify the current cue in the crossfader (cue in X1):

1. Make sure that X1 is at FF (otherwise command will not work).
2. Edit desired changes using the channels fader or keypad.
3. Press [MD.FY][MD.FY].

**NOTE** Cannot be done in blind.

## 12. Using Submasters (Theatre & Manual Modes)

Submasters can be loaded with groups and cues for playback. Playback is executed manually with a submaster fader or automatically by pressing the [S#] key located above the fader.

**NOTE** The output level of all submasters is controlled by the grandmaster GM⇧ and its blackout key. Submaster output is also controlled by the SM⇧ and its blackout key (to change SM blackout key configuration, press [Menu][31]).

Each submaster consists of:

	<p>A status LED that indicates:                  Off - for submasters with no content.                  On at 50% - for loaded but not active submasters.                  On at 100% - for loaded and active submasters.                  Blinking - for loaded and active timed submasters.</p> <p>A submaster key ([S1], [S2], etc.) that can operate in GO, FLASH or SOLO modes (see <a href="#">section 12.2</a>). This key is also used to load and delete submaster contents.</p> <p>A fader (S1⇧, S2⇧, etc.) that is used to manually operate the submaster (with group or cue loaded).</p>
--	---

### 12.1. Loading Groups and Cues into Submasters

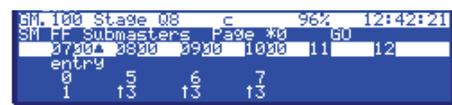
Use any of the following commands to load groups and cues into submasters:

To load a group # into a submaster:	Press [GRP][#][LOAD][S#].
To record a new group with the current scene and load the group into a submaster:	Press [LOAD][S#].
To load a cue # into a submaster:	Press [CUE][#][LOAD][S#].
To load a group range into consecutive submasters:	Press [GRP][#][THRU][#][LOAD][S#].
To load a cue range into consecutive submasters:	Press [CUE][#][THRU][#][LOAD][LOAD][S#].
To load a group in Absolute or Inhibit modes: 1:Absolute or 2: Inhibit (see Normal, Absolute, or Inhibit modes, see <a href="#">section 12.2.1</a> below.	Press [GRP][#][LOAD][LOAD][S#] or [GRP][#][LOAD][LOAD][LOAD][S#].
To load a cue in Absolute or Inhibit modes: 4:Absolute or 5: Inhibit (see Normal, Absolute, or Inhibit modes, see <a href="#">section 12.2.1</a> below.	Press [CUE][#][LOAD][LOAD][S#] or [CUE][#][LOAD][LOAD][LOAD][S#].

**NOTE** Load window options can also be selected by entering the index # or using the encoder.

In the below example, subs 01 to 03 are loaded with groups, while subs 04 to 10 are loaded with cues:

SM	FF	Submasters	Page	#0	GO											
0100	0200	0300	0400	0500	0600	0700	0800	0900	1000	11	12					
reds	blue	speci	entry	texto	hola	entry										
G 1	G 2	G 3	1	2	3	0	5	6	7							
13	13	13	13	13	13	1	13	13	13							



### 12.1.1. Cue Lists in Submasters

A sequence of cues (cue list) can be executed in a submaster. The cues can be executed manually with the submaster fader or automatically by pressing the [S#] key located above the fader.

For example, to load and execute a cue list in a submaster:

1. Press [CUE][#][THRU][#][LOAD][S#].
2. Move the S#⇄ fader from end to end, or press the [S#] key to automatically execute a crossfade.

**NOTE** To start the cue list with a blackout cue (cue 0): Press and hold [5.B]STEP then press [S#].

## 12.2. Submaster Playback

Press [FL.MT] to select the desired playback mode for submaster keys:

<p><b>GO Mode</b></p>  <p>(LED Off)</p> 	<p>In GO mode, pressing [S#] starts a submaster automatically.</p> <p><u>For groups and cues:</u> Pressing [S#] starts an input fade from 0 to FF of a cue or group, using the input time programmed (T↑).</p> <p>If the submaster is at FF: Pressing [S#] starts an output fade from FF to 0 of the cue or group, using the output time programmed (T↓).</p> <p>If the submaster is not at 00 or FF: If the submaster has a time assigned pressing [S#] will stop the current fade. If the submaster is stopped, pressing [S#] again will restart the fade from the current level to FF.</p> <p>After an automatic fade, the physical fader level and the output level may be different. To take manual control with the fader, it is necessary to move the fader up to the output level. At this moment, the console emits a “beep” and the fader is again controlling the output level manually.</p>
<p><b>Flash Mode</b></p>  <p>(LED On)</p>	<p>In Flash mode, the [S#] keys behave as flash (bump) keys.</p> <p>As long as a flash key is pressed, the submaster's content level will be at FF (the default level can be edited via [MENU 31]:Flash Level).</p>
<p><b>Solo Mode</b></p>  <p>(LED Blinking)</p>	<p>In Solo mode, when a solo-flash key is pressed, the submaster's content level will be at FF. At the same time, the output of all other active submasters is forced to 00.</p> <p><b>NOTE</b> It is also possible to influence the output of all other active submasters by using the crossfader output. Select [MENU 31]:Solo Off X.</p>

### 12.2.1. Normal, Absolute or Inhibit Modes

Submasters may operate in Normal, Absolute or Inhibit modes, depending on the group or cue that was loaded into it:

Mode Options:

- A cue/group loaded in Normal mode: Each submaster adds its content to the scene independently.
- A cue/group loaded in Absolute mode: The submaster adds its content to the scene and forces the output of all other submasters to zero. The result is similar to the solo-flash function but with fading.
- A cue/group loaded in Inhibit mode: The submaster does not add its content to the scene but will remove it if content is active from any other submaster or from the crossfader.

## 12.3. Deleting Submasters

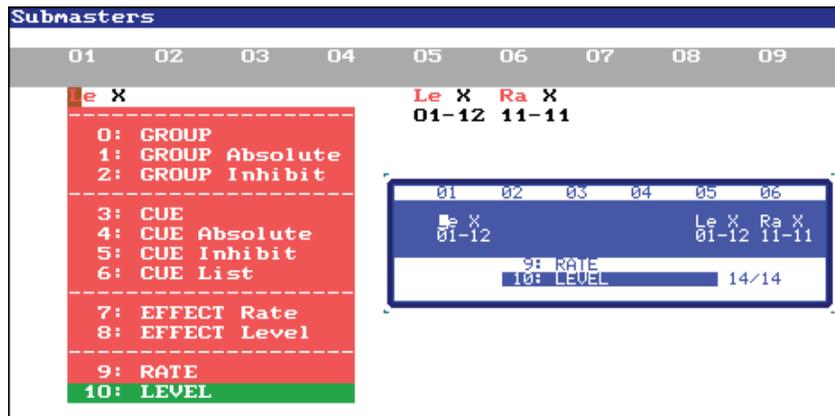
- To empty a single submaster, press [DELETE][S#]. The submaster's LED turned will turn off.
- To empty all submasters at the same time, press [DELETE][FL.MT].

## 12.4. Rate and Level Submasters

A submaster's rate and/or level may be controlled by another submaster that has been configured as a rate or level submaster.

For example, to configure a rate or level submaster:

1. Press [MDFY][FLMT][9] for rate or [10] for level.
2. Select the rate or level control submaster (X).
3. Select the submaster range (01-12) that the rate or level submaster will control.



## 12.5. Effects Submasters

The console has a maximum of 999 effects (chases) that can be loaded to submasters. An effect is ordered in steps with each step programmed with channels, groups or cues (groups or cues must be pre-recorded).

### 12.5.1. Programming Effects

To program an effect, follow below:

1. Press [EFFECT][#][REC] or [EFFECT][REC] (for next effect).
2. Press [#][ENTER] (# is the effect type: 0:CHANNELS, 1:GROUPS, 2:CUES).
3. Press [OPTIONS] to edit the effect's steps.
4. To edit steps, use the keypad and arrow keys: [#][→].
5. To insert a step or add the next step, press [#][INSERT] or [INSERT].
6. To delete steps, press [DELETE].
7. Press [OPTIONS] to edit the effect's general options (see below).

Effects General Options:

- Text: Name of effect.
- T‡: Fade time of effect (used for automatic start and stop).
- StepT: Time of how long each step is active.
- Dir (>, <, or ><): Direction of effect.
- Attributes: Mode of execution (hard, soft, etc.) and pattern (normal, invert, build, random, etc.).
- Cue: A cue can be assigned as static effect part (cue will be activated/deactivated with the effect).
- EffectT: Total effect time (automatically calculated by the system).
- Steps: Total number of steps (automatically calculated by the system).

### 12.5.2. Loading Effects

Before executing an effect, the effect must be loaded to a submaster.

- Press [EFFECT][#][LOAD][S#] to load effect with speed control.
- Press [EFFECT][#][LOAD][LOAD][S#] to load effect with level control.

### 12.5.3. Executing Effects

- Press [S#] to start or stop an effect in automatic mode.
- Press [#][S#] to set number of times effect will run before stopping automatically.
- Press and hold [5.B]STEP and press [S#] to execute the effect in manual mode (step by step).

### 12.5.4. Modifying Effects

- To modify the contents of an effect, press [EFFECT][#][MDFY].
- To modify the general options of an effect (attributes, times, etc.) press [EFFECT][MDFY] or [EFFECT][#][OPTIONS].

**NOTE** For additional submaster modifications, press [MD.FY][FL.MT]. See [section 12.4](#) for more information.

## 13. Using the CrossFader (Theatre, Manual & Simple Modes)

The X1/X2 crossfader is used to execute cues in sequential order. Cues can be played back manually by moving the X1/X2 crossfader, or automatically by pressing the [GO] button. When played back, the next cue (X2) crossfades to the current cue (X1).

**NOTE** To configure the crossfader mode (dipless, split and auto-times), press [ASSIGN].



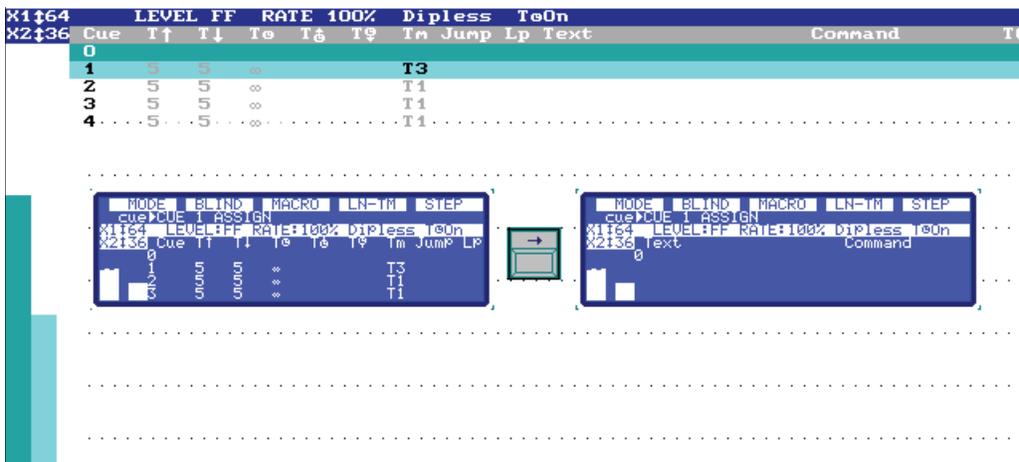
### 13.1. Assigning Cues to the Crossfader

In order to playback cues with the crossfader, cues must first be loaded or “assigned” to the crossfader using one of the following methods:

- Assign a closed cue list (from/to): [CUE][#][THRU][#][ASSIGN].
- Assign an open cue list (from cue # to last recorded cue): [CUE][#][ASSIGN].
- Assign all recorded cues: [CUE][ASSIGN].

**NOTE** To start a crossfade automatically, press [ASSIGN] twice.

In the below example, cues 01 to 04 are assigned to the crossfader:



#### 13.1.1. Jump and Loop (Lp) Functions

The Jump function allows for a cue list to be played back repetitively in the crossfader (or submasters). It can also be used to jump ahead in a cue list.

The Loop (Lp) function sets how many times the Jump will be executed. If no Lp value is set, the jump will execute an infinite number of times.

- To add jumps and/or loops to a cue list, press [CUE][CUE] or [CUE][#][OPTIONS].

## 13.2. Crossfader Playback

Cues can be played back manually by moving the X1/X2 faders or automatically by pressing the [GO] button.

Crossfader Playback Methods:

<b>X1/X2 Faders</b>	<p>The X1/X2 faders have inverted scales and are used for manual crossfades. Each new crossfade begins when the two faders are at the same end and finishes when the faders reach the opposite end.</p> <p>X1 controls the current cue (fading it from FF to 00) and X2 controls the next cue (fading it from 00 to FF). Once the current crossfade is executed, the next crossfade is ready to start (the next new cue in the list is assigned to X2). The X1/X2 faders can be moved at the same time for homogeneous crossfades.</p> <p>Arrow-shaped LED's located above the faders show the direction that the faders must be moved to complete a manual crossfade.</p> <p><b>NOTE</b> With a manual crossfade, programmed times are not computed.</p>
<b>[GO] Button</b>	<p>Pressing the [GO] button starts the next crossfade automatically using the programmed times of the cue in X2 (next cue).</p> <p>It is possible to perform multiple [GO] commands: If [GO] is pressed when a crossfade in progress, the current crossfade will finish and the next crossfade will start.</p>
<b>[PS.BACK] Button</b>	<p>When a crossfade is in progress, pressing [PS.BACK] will pause the crossfade.</p> <p>Pressing [GO] when a crossfade is paused, will start it again.</p> <p>Pressing [PS.BACK] when a crossfade is paused will restore it to the previous cue (reverse direction).</p>

### 13.2.1. Modify Fade Rate

- To modify the fade rate of a crossfade, press the [1\_B]RATE softkey (LED on) and use the encoder wheel to adjust the rate.

### 13.2.2. Modify Current Cue

To modify the current cue in the crossfader (cue in X1):

1. Make sure that X1 is at FF (otherwise command will not work).
2. Edit desired changes using the channels fader or keyboard.
3. Press [MD.FY][MD.FY].

## 13.3. Deleting Cues from the Crossfader

- To empty all cues from the crossfader, press [DELETE][ASSIGN].

## 14. Using Pages (Theatre & Manual Modes)

---

A page can record the content of submasters and the crossfader. For example, complete songs or acts can be recorded on different pages. The pages can then be loaded as needed during the show.

- Before recording a page, load the page with submasters (groups, cues, cue lists or effects) and (if desired) assign cues to the crossfader.

### 14.1. Recording Pages

- To record a page, press [PAGE][#][REC] or [PAGE][REC] (for next page).
- To name a page, press [PAGE][PAGE]. Alternatively, you can press the [OPTIONS] key immediately after recording, for example: [PAGE][#][REC][OPTIONS].

### 14.2. Loading Pages

A recorded page can be loaded at any time in either “normal” or “forced” modes:

#### 14.2.1. Normal Mode

In normal mode, loading pages does not delete the contents of submasters recorded as empty.

- To load a page only to submasters, press [PAGE][#][LOAD].
- To load a page only to the crossfader, press [PAGE][#][ASSIGN].
- To load a page to the submasters and crossfader, press [PAGE][#][ENTER].

#### 14.2.2. Forced Mode

In forced mode, loading pages deletes submasters recorded as empty submasters.

- To load a page only to submasters, press [PAGE][#][LOAD][LOAD].
- To load a page only to the crossfader, press [PAGE][#][ASSIGN][ASSIGN].
- To load a page to the submasters and crossfader, press [PAGE][#][ENTER][ENTER].

**NOTE** Loading a page will not cause a jump in the light level on stage. If, at the moment of the loading, there are some active submasters, the new page content will only be output when the submasters are brought to 00 and then re-executed.

### 14.3. Deleting Pages

- To delete a single recorded page, press [PAGE][#][DELETE].
- To delete all recorded pages, press [PAGE][DELETE].

## 15. Using Fixtures

The console offers control of up to 32 fixture parameters (moving lights, scrollers, etc.) that are accessible from the numeric keypad. Each fixture can have a maximum 16 parameters. For example, you can control two fixtures of 16 parameters each or 16 fixtures of two parameters each.

**NOTE** The first step to control fixtures is to program the fixture patch, see [section 18.2](#). Once the patch is programmed, the fixtures will be accessible from the keypad.

### 15.1. Selecting Fixtures and Editing Parameters

- To select a fixture, press [FIXTURE] then use the same selection commands as explained for channels (see [section 9.3](#)). For example, pressing [FIXTURE][#][THRU][#] will select a range of fixtures.
- To select parameters of selected fixtures, press the [←][→] keys. The selected parameter is indicated with a "\*" symbol.
- Use the Encoder to edit selected fixture parameters. In the example below, the Color1 parameter of selected Fixtures 1 and 2 is being adjusted:

MC500	Dimmer	X	Y	Shutter	*Color1	Color2	RotGB	RotGbRot	GWhl
1	FF%	50%	50%	19OPEN	14RED	00%	00OPEN	00ROT-->	00OPEN
2	FF%	50%	50%	19OPEN	14RED	00%	00OPEN	00ROT-->	00OPEN

MODE	BLIND	MACRO	LN-TR	STEP
fixture	FIXTURE 1	THRU 2	@Color1+14	
MC500	Shutter	*Color1	Color2	
1	19	OPEN	14	RED
2	19	OPEN	14	RED

- Once fixture parameters have been edited, they can be recorded to groups and cues using the same methods as with channels, see [section 10](#) and [section 11](#), respectively.

#### 15.1.1. Other Fixture Commands

[5\_B]PARAM: This softkey is used to choose a parameter of selected fixtures from the keyboard, including special control commands such as Lamp On, Lamp Off and Reset. For example:

- To edit a parameter value, press [FIXTURE][#][5\_B]PARAM [#][@][#].
- To execute a special control command, press [FIXTURE][#][5\_B]PARAM [#][#].

[3\_B]HOME: This softkey is used to set parameters of selected fixtures to their home values. For example:

- To set all parameters of selected fixtures to their home values, press [FIXTURE][#][THRU][#][3\_B]HOME.
- To set an individual parameter of selected fixtures to its home value, press [FIXTURE][#][THRU][#][5\_B]PARAM[#][3\_B]HOME.

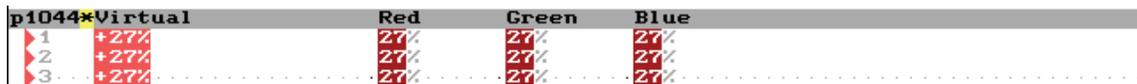
**NOTE** Default home values can be viewed via the fixture patch (Hom column). See [section 18.2](#) for more information on the fixture patch.

[4\_B]EDIT+: This softkey selects a special mode that allows the use of pre-programmed parameter palettes for fixtures. When the [4\_B]EDIT+ key is selected, parameters are grouped in general categories (Dimmer, Position, Color, Gobo, Beam, Xtra). Pre-programmed palettes are located within each category.

For example, to choose palettes for selected fixture types (different types can be selected at same time):

1. Press the [4\_B]EDIT+ key.
2. Select desired category with [←][→] keys. Active category is indicated with a "\*" symbol.
3. Select pre-programmed palettes using the Encoder.

[MENU][30]:Virtual dm: This option allows you to use a “virtual dimmer” (only for editing) for fixtures with color mixing that have no actual dimmer. For example, with LED RGB fixtures, all RGB levels can be set at the same time using the virtual control (useful for adjusting the total saturation of a color).



**NOTE** If the Virtual dm option is enabled in [MENU][30], the console shows the Virtual control automatically for color mixing fixtures without dimmers. Remember, Virtual is not an actual parameter, it is only a special control used for editing.

## 16. Using Shapes

### 16.1. Shape Basics

Shapes are dynamic values for use with channels and fixtures. Using the shape engine greatly decreases programming time for simple or complex effects (for example, pan/tilt movement or CYM color changes). Shapes are stored in groups or cues and are executed when selecting the groups or cues.

#### 16.1.1. Editing and Recording a New Shape

1. Select channels and/or fixtures (using keypad).
2. Press [2\_B]Shape (if necessary, press [F+] to search).
3. Press [0] to select new shape (0: New).
4. Select a shape palette from the shape list.
5. If necessary (for Free type), select a fixture parameter to apply the shape to directly.
6. To adjust shape parameters after selecting a shape, press [2\_B]Shape [2] or press [OPTIONS]. Any parameter can now be adjusted using the keyboard or encoder wheel (palette type, effect (offset), size, speed, etc.).
7. Record the shape to a cue or group (or load group directly to a submaster).

Shape Parameters:

<b>Palette</b>	Pattern applied in the shape during editing.
<b>Type</b>	Parameters group selected in the shape editing process.
<b>Effect /Nm</b>	Offset values that are applied among the items. Valid values are from 0 (all items doing the shape at the same time), up to 10 (each item doing the shape, one by one).  Nm allows setting an item # different than the selection.
<b>Size</b>	Size of the shape (amplitude). This parameter has two parts. A: the absolute value, and B: the reference point to apply the variations: ‡ Variations from centre. Example: ‡50 over 50, to obtain values from 25-75. ‣ Variations from up. Example: ‣50 over 50, to obtain values from 0-50. ‡ Variations from down. Example: ‡50 over 50, to obtain values from 50-100.
<b>Rate</b>	Execution speed of the shape, from 0 (stop) to 99 (maximum speed). The (+ or -) sign indicates direction of the shape.
<b>Game# / Nm / Mod/Par</b>	Game is used to adjust advanced properties of the shape.  Nm is used to define the number of items, or cycles, for the associated Game. For items, if Nm=0 (default value) the associated Game is applied over all items of the selection. <u>Game types:</u> SizeItem - Used to vary the shape size per item according to curves. RateItem - Used to vary the shape rate per item according to curves. SizeCy - Used to vary the shape size per cycle according to curves. RateCy - Used to vary the shape rate per cycle according to curves. Form - Used to change the relative size in palettes for complex types such as position or mixed colors. For example, it is possible to make an oval from an applied circle or adjust the “gain” of a fixed color in a CMY mix.

## 16.2. Other Shape Options

### 16.2.1. Items Selection Order

Shapes are applied over a selection of channels and/or fixtures that are ordered numerically. The order can be changed by pressing [2\_B]Shape [2][OPTIONS][1] and selecting items to change.

### 16.2.2. Add Shape

This option is used to add an additional shape to a selection of channels and/or fixtures: Press [2\_B]Shape [1] and follow the same steps as when selecting and adjusting a new shape.

### 16.2.3. Using Shapes in Playbacks

To access the list of shapes during playback execution and perform some basic functions for each playback (Stop, Play, Pause, Call to Editor): Press [2\_B]Shape [3].

### 16.2.4. Examine Shapes List

To view the pre-programmed shapes list, press [2\_B]Shape [4].

### 16.2.5. Examine Cues and Groups containing Shapes

To examine shape information recorded in a group or cue:

1. Select the desired group or cue, then press [EXAM].
2. Press [2\_B]Shape [5] to view the shapes stored in the group or cue.
3. Press [2\_B]Shape [6] to view the items that have a shape applied.

## 16.3. Shape Base Configuration

### 16.3.1. All Groups and Cues

The behavior of groups and cues in relation to active shapes can be set via [Menu][31]:Shape Base:

- Shape Base ~(Free): Each new group or cue activated can change the shape base value and the shape will follow its course with the new base values. In general, if you are storing colors, positions, shapes, etc. in several submasters, and then you combine them, use this option.
- Shape Base -(Fixed): Each new group or cue activated can change the shape base value and will also stop the shape of any shape parameter over which we take control. In general, if you are storing complete scenes, with dimmers and parameters in the same submaster, use this option.

Follow below to understand the difference between Shape Base ~(Free) and -(Fixed) behaviors:

1. In submaster S1, load a group of several channels at 10% with a flash shape and some homed fixtures with a circle shape.
2. In submaster S2, load a group of the same channels at 50% without a shape, and the same fixtures in a new position, also without a shape. Observe the differences when activating and deactivating the S1 and S2 submasters in different sequences:

Submasters	Result ~ (Free)	Result - (Fixed)
Start from blackout	Blackout scene	Blackout scene
Activate S1	Channels at 10% + flash and fixtures at Home + circle	Channels at 10% + flash and fixtures at Home + circle
Activate S2	Channels at 50% + flash and fixtures in new position + circle. Scene is mixture of both groups.	Channels at 50%, without flash, and fixtures in new static position (without shape) - scene is only from the last group.

### 16.3.2. Individual Groups and Cues

Shape Base ~(Free) and -(Fixed) behaviors can be defined for individual groups and cues:

- For groups, press [GROUP][GROUP] or [GROUP][#][OPTIONS], then move to the last cell of the group and select desired behavior:

Group list:7							500-506		↑↑↑↑ ↓↓↓↓	
Group	T↑	T↓	Te	Tm	Text	cf				
500	3	3	∞	T1		f				
501	3	3	∞	T1		f				
502	3	3	∞	T1		f				
503	3	3	∞	T1		f	0: Default			
504	3	3	∞	T1		cf	1: ~(Free)			
505	3	3	∞	T1		cf	2: -(Fixed)			
506	3	3	∞	T1		cf				

- For cues, press [CUE][CUE] or [CUE][#][OPTIONS], then move to the last cell of the cue and select desired behavior:

Cue list:40											1-40		↑↑↑↑ ↓↓↓↓	
Cue	T↑	T↓	Te	Tg	Tp	Tm	Jump	Lp	cf	Text	Command	TC		
1	3	3	∞			T1			cf					
2	3	3	∞			T1			cf					
3	3	3	∞			T1			cf					
4	3	3	∞			T1			c					
5	3	3	∞			T1			c					
6	3	3	∞			T1			c					
7	3	3	∞			T1			cf					
8	3	3	∞			T1			cf					
9	3	3	∞			T1			cf					

## 17. Functions

### 17.1. Exam and Modify Functions

The Exam and Modify Functions allow any item (cues, groups, etc.) to be viewed or edited:

Exam Commands	Result
<b>Channel:</b> [CHANNEL][#][EXAM]	Opens a table containing cues and groups where channel is stored and its level in each group or cue.
<b>Fixture:</b> [FIXTURE][#][EXAM]	Opens a table containing cues and groups where fixture is stored and its parameters and levels in each group or cue.
<b>Group:</b> [GRP][#][EXAM] or [GRP][EXAM]	Examines the contents of a group number or the general group options in the groups list.
<b>Cue:</b> [CUE][#][EXAM] or [CUE][EXAM]	Examines the cue contents of a cue # or the general cue options in the cues list.
<b>Effect:</b> [EFFECT][#][EXAM] or [EFFECT][EXAM]	Examines the contents of an effect # or the general effect options in the effects list.
<b>Page :</b> [PAGE][#][EXAM] or [PAGE][EXAM]	Examines the contents of a page # or the general page options in the page list.
<b>Macro:</b> [3_B]Macro [#][EXAM] or [3_B]Macro [EXAM]	Examines the contents of a macro # or the general macro options in the macro list.
<b>Submaster:</b> [EXAM][S#] or [EXAM][FL.MT]	Examines the contents of a submaster # or the items loaded in all the submasters.
Modify Commands	Result
<b>Group:</b> [GRP][#][MD.FY][REC] or [GRP][GRP]	The first command opens a group # for editing. The second command opens the groups list to edit the general group options (text).
<b>Cue:</b> [CUE][#][MD.FY][REC] or [CUE][CUE]	The first command opens a cue # for editing. The second command opens the cues list to edit the general cue options (times, jumps, text and commands).
<b>Effect:</b> [EFFECT][#][MD.FY] or [EFFECT][EFFECT]	The first command opens an effect # for editing. The second command opens the effects list to edit the general effect options (text, type, direction, attributes, etc.).
<b>Page :</b> [PAGE][#][MD.FY] or [PAGE][PAGE]	The first command opens a page # for editing. The second command opens the pages list to edit the general page options (text).
<b>Macro:</b> [3_B]Macro [#][MD.FY] or [3_B]Macro [MD.FY]	The first command opens a macro # for editing. The second command opens the macros list to edit the general macro options (text).
<b>Submaster:</b> [MD.FY][S#] or [MD.FY][FL.MT]	The first command modifies the content of the group or cue loaded in the selected submaster. If the submaster is loaded with an effect, it opens the effect for editing. (Command does not work for submasters containing a cues list.) The second command allows editing of the loaded item for each submaster. It is also how to set a submaster as a general level control (Level) or as a general rate control (Rate).
<b>Crossfader:</b> [MD.FY][MD.FY]	Edits the cue in X1 (the crossfader has to be at either end so that the cue is at FF).

**NOTE** The [OPTIONS] key can be used to quickly modify some item's options, for example: [CUE][#][OPTIONS].

**NOTE** Use the arrow keys to view additional items. To close exam and modify functions, press [EXIT].

## 17.2. Test and Next Functions

These functions are used for testing and selecting various items (channels, fixtures, groups and cues).

### 17.2.1. Test

[CHANNEL][#][TEST]: Used to test individual channels. The test channel will fade in and any active channels (from channel faders or keypad entry) will be forced to zero. With each new [TEST], the next channel (in numerical order) is verified. This function uses the default fade time set in [Menu][30].

[FIXTURE][#][TEST]: Used to test fixture dimmers (same functions as channel test).

[GRP][#][TEST]: Used to test groups (same functions as channel test).

[CUE][#][TEST]: Used to test cues (same functions as channel test).

### 17.2.2. Next

The [1\_B]NEXT function helps locate the next desired item (channel, fixture, group, cue, effect, etc.). Next commands for each item are similar. For example, when using channels:

[CHANNEL][#][@][@]	[NEXT]	[ENTER]
1. Selects of the initial channel # at FF (level editing is optional).	2. Each time that [1_B]NEXT is pressed, the next item (#+1, #+2, etc.) appears in the command line.	3. When [ENTER] is pressed, the channels in the command line are selected for editing.

For example:

Select channels 35, 37 & 39 and set their levels at FF.

1. Press [CHANNEL][3][5][ENTER] (selects channel 35).
2. Press [1\_B]NEXT [1\_B]NEXT [ENTER] (selects channel 37).
3. Press [1\_B]NEXT [1\_B]NEXT [ENTER] (selects channel 39).
4. Press [ @ ][ @ ] (sets all selected channels to FF).

## 17.3. Copy and Exchange Functions

The [4\_B]COPY function allows you to copy or exchange groups, cues, effects, macros or pages, individually or in ranges.

For example:

- Copy cue 1 to cue 8: Press [CUE][1][4\_B]COPY [8][ENTER].
- Copy cues 800-999 to cues 100-299: Press [CUE][8][0][0][THRU][9][9][9][4\_B]COPY [1][0][0][ENTER].
- Exchange cue 1 with cue 8: Press [CUE][1][4\_B]COPY [4\_B]COPY [8][ENTER].

**NOTE** Channels and fixture values being edited can also be copied or exchanged, for example to copy values from fixture 1 to fixture 2: Press [FIXTURE][1][4\_B]COPY [2][ENTER].

## 17.4. Delete Functions

### 17.4.1. Deleting Submaster and Crossfader Contents

Deleting the contents of a submaster or crossfader will not delete cues or groups from the data memory, only what is loaded in the submaster or crossfader will be deleted.

For example:

- To delete the contents of an individual submaster: Press [DELETE][S#].
- To delete the contents of all submasters: Press [DELETE][FL.MT].
- To delete the contents of the crossfader: Press [DELETE][ASSIGN].

### 17.4.2. Deleting Cues and Groups

- To delete a cue or a group from the data memory: Press [CUE][#][DELETE] or [GRP][#][DELETE].
- To delete a range of cues or groups from the data memory: Press [CUE][#][THRU][#][DELETE] or [GRP][#][THRU][#][DELETE].
- To delete all cues or groups from the data memory: Press [CUE][DELETE] or [GRP][DELETE].

### 17.4.3. Deleting Effects, Pages and Macros

Effects, pages and macros use the same delete commands as cues and groups. For example,

- To delete an individual effect from the data memory: Press [EFFECT][#][DELETE].
- To delete a range of effects from the data memory: Press [EFFECT][#][THRU][#][DELETE].
- To delete all the stored effects from the data memory: Press [EFFECT][DELETE].

## 17.5. Learn Time Functions

The learn time function allows the console to automatically learn times from manual execution of the crossfader (cues in X1/X2). The step time of an effect can also be learned. See following examples.

To learn the step time of an effect:

1. Load the effect into a submaster.
2. Press [4\_B]LN-TM (LED On).
3. Press the submaster two times to establish desired step time.
4. The effect automatically adopts the new step time ([4\_B]LN-TM LED Off).

To learn auto-times (I<sub>⊕</sub>) for cues in X2:

1. Assign desired cues to the crossfader.
2. Press [4\_B]LN-TM (LED On).
3. Press [GO].
4. Wait for the current crossfade to end. When crossfade ends, the auto-time begins to count.
5. Press [GO] again at the desired time to capture the auto-time.
6. Repeat the process for the next cue (press [GO]) as many times as desired.
7. Press [4\_B]LN-TM to end the learning process (LED Off).

To learn fade-times and wait-times (I<sub>↑</sub> I<sub>↓</sub> I<sub>⊕</sub> I<sub>⊖</sub>) for cues in X2:

1. Assign desired cues to the crossfader.
2. Press [4\_B]LN-TM (LED On).
3. Manually move faders X1/X2 from one extreme to the other to perform the cross-fade. During this process, the cue times are captured with linear calculation.
4. Repeat the process for the next cue (moving faders) as many times as desired.
5. Press [4\_B]LN-TM to end the learning process (LED Off).

To edit a fade or wait time in the cues table (without changing the start moment of the next cross-fade):

1. Open the cues table pressing [CUE][CUE]
2. Press [4\_B]LN-TM (LED On).
3. Edit the desired time (I<sub>↑</sub> I<sub>↓</sub> I<sub>⊕</sub> I<sub>⊖</sub>). Note that the absolute auto-time (I<sub>⊕</sub>) is changed to compensate for the start moment of the next cross-fade.
4. Press [4\_B]LN-TM to end the learning process (LED Off).

## 17.6. Macro Functions

Macros can be used to automate keystroke processes while in playback mode and repeat keystroke entries while editing.

### 17.6.1. Recording Macros

To record a macro:

1. Press [3\_B]MACRO [#] (if a # is not entered, macro will be recorded at next available number).
2. Press [REC]. ([3\_B]MACRO LED begins to blink).
3. Press desired keys.
4. Press [3\_B]MACRO [#] to end recording.

For example, to record a macro that loads an effect into a submaster:

- Press [3\_B]MACRO [#][REC][EFFECT][#][LOAD][S#][3\_B]MACRO (to load and start the effect immediately, press [S#] twice).
- The macro table will open automatically in order to name the macro. To name the macro at later time, press [3\_B]MACRO [MD.FY] or [3\_B]MACRO [#][OPTIONS].

### 17.6.2. Modifying Macros

To modify a macro:

1. Press [3\_B]MACRO [#][MD.FY].
2. Select keystrokes to modify.
3. Press [EXIT] to save.

**NOTE** Sometimes it is quicker to simply delete the macro and create a new one.

### 17.6.3. Deleting Macros

- To delete an individual macro from the data memory: Press [3\_B]MACRO [#][DELETE].
- To delete a range of macros from the data memory: Press [3\_B]MACRO [#][THRU][#][DELETE].
- To delete all the stored macros from the data memory: Press [3\_B]MACRO [DELETE].

### 17.6.4. Executing Macros

- When used to automate keystrokes in playback mode, a macro can be executed when it is associated to a cue.

For example:

1. Press [CUE][CUE] to open the cues table and select the desired cue, then press [OPTIONS]. (or press [CUE][#][OPTIONS]).
2. Use the cursor to select the Command cell.
3. Select the MACRO command (option 1:).
4. Enter the desired macro number.
5. When the cue begins a cross-fade, the macro will be executed at the same time (e.g. a macro that can load and activate an effect in a submaster when the cue starts).

- When used for repeating keystrokes while editing, macros are executed directly from the keyboard. For example: Press [3\_B]MACRO [#][ENTER].

**NOTE** The console can also execute a recorded macro when power to the console is turned on. To select a macro for power up, press [Menu][34]:Power-Up Macro.

## 18. Patching

### 18.1. Patching Dimmers

The console's channels are associated (patched) to the dimmer outputs of the DMX line. Channel to dimmer patching is performed in the dimmer patch table.

- To open the dimmer patch table, press [CHANNEL][CHANNEL] or [MENU][0][2].

The dimmer patch table displays a list with all dimmer addresses (Dmx) in numerical order. Each dimmer has a limit value (Li), a response curve (Cu) and an associated channel (Cha). See Dimmer Patch Table Options below for more information.

Dmx	Li	Cu	Cha	Fxt	SM.D
1	FF	Lin	1		
2	FF	Lin	2		
3	FF	Lin	3		
4	FF	Lin	4		
5	FF	Lin	5		
6	FF	Lin	6		
7	FF	Lin	7		
8	FF	Lin	8		
9	FF	Lin	9		
10	FF	Lin	10		
11	FF	Lin	11		
12	FF	Lin	12		
13	FF	Lin	13		

- To patch a channel to a dimmer, place cursor in Cha column, then press [#][ENTER].

**NOTE** A channel can control as many dimmers as needed. Note that a dimmer can only be controlled by a single channel.

Dimmer Patch Table Options:

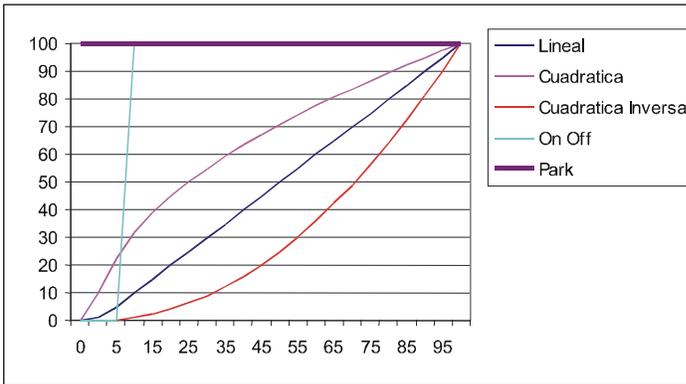
<b>Dmx</b>	List of dimmer addresses (list is not editable). The list functions as the table index and is used for locating dimmer addresses within the table.  For example, to view dimmer 48, place cursor in Dmx column, then press [48][ENTER].
<b>Li</b>	Value of the limit function. The dimmer output level will never be higher than this level. If the limit is FF (100%), the dimmer will be controlled in full range (0-100).  To edit limit level, place cursor in Li column, then press [#][ENTER].
<b>Cu</b>	Response curve of the dimmer.  To set curve, place cursor in Cu column and select curve type (see pre-programmed curves below).
<b>Cha</b>	Channel number that is patched to the dimmer address.  To edit channel to dimmer assignment, place cursor in Cha column, then press [#][ENTER].
<b>Fxt</b>	Indicates the number of an assigned fixture that requires an external dimmer. See "dm" in Fixture Patch Table Options below.
<b>SM.D</b>	Indicates that the dimmer controls house lights. See House Light Dimmers below.

#### 18.1.1. Testing Dimmers

- To test a dimmer in the dimmer patch table, select a dimmer (Dmx) or limit cell (Li) with cursor, press [TEST] and turn the encoder wheel.
- To capture the test level as a limit value, select (Li) then press [INSERT].
- To cancel the test function, press [C] or [EXIT].

### 18.1.2. Pre-Programmed Curves

Below is a diagram of five pre-programmed response curves that are available. The vertical axis represents the power output and the horizontal axis represents the control level:



**NOTE** A curve is selected in the Cu column of the dimmer patch table. See above.

Linear curve (1: LIN): Curve with linear response (default curve). For example, at a 50% control level, the output is 50% of the total power.

Square curve (2: SQR): Curve with a fast start. For example, at a 50% control level, the output is 70% of the total power. This curve is useful to compensate for the slow start of certain lamp types.

Invert square curve (3: INV): Curve with a slow start. For example, at a 50% control level, the output is 30% of the total power. This curve is useful to compensate for the fast start of certain lamp types.

On-Off Curve (4: O-F): A non-dim curve. For example, at a 0% control level the power output will be 0%. When the control level is 6% and higher, the power output is raised to 100%. This curve is useful to turn discharge type lamps on and off (HMI, MSR).

Park Curve (5: PRK): A dimmer with a park curve is always at 100% and its output is independent of any control level. A park curve can be useful for work lights, etc. It guarantees that the channel level remains at 100% even if the console is turned off (as most dimmers keep the last DMX value sent to them).

### 18.1.3. House Light Dimmers

The console can control house light dimmers (up to 512). This function will not use up any channels of the console. Once dimmers are defined to control house lights, they are controlled via the SM master.

- To define a house light dimmer, select it in the (SM.D) column. To remove it, re-patch the dimmer to a regular control channel.

When a dimmer is used as a SM.D, the SM master will be displayed as "SM.Dimmers" in the base display and screen. The SM function can be changed via [MENU][31]:SM.

**NOTE** If the SM is changed to another function, the dimmers patched to SM.D will not be active in any scene on stage.

**NOTE** Limit (Li) or Curve (Cu) functions can be applied house light dimmers.

**NOTE** The patch can be locked via [MENU][77], see [section 21.6.4](#).

Dimx	Li	Cu	Cha	Fxt	SM.D
87	FF	Lin	87		
88	FF	Lin	88		
89	FF	Lin	89		
90	FF	Lin	90		
91	FF	Lin	91		
92	FF	Lin	92		
93	FF	Lin	93		
94	FF	Lin	94		
95	FF	Lin	95		
96	FF	Lin	96		
97					
98					
99					
100	FF	Lin			SM.D
101	FF	Lin			SM.D
102	FF	Lin			SM.D
103					
104					
105					
106					
107					

### 18.1.4. Patch Tools

Patch tools allow you to copy, delete, or exchange dimmer assignments and set 1 to 1 DMX patches. To access the patch tools, press [OPTIONS] while in the dimmer patch screen.

**NOTE** Dimmer number and DMX universe number are shown as #.#. For example, 24.1 = dimmer 24, universe 1. Once data is entered, press [ENTER] to set the command. Press [EXIT] to close.

For example:

Set dimmers to default values.

Command	Item	From	To
Default	Dimmer	1.1	1.1
Default	Dimmer	1.1	512.1
Default	Dimmer	.1	.1

Default value for dimmer 1, universe 1.

1 to 1 default values for universe 1 (dimmers 1-512).

1 to 1 default values universe 1 (dimmer 1-512).

Delete dimmer assignments.

Command	Item	From	To
Delete	Dimmer	1.1	1.1
Delete	Dimmer	1.1	512.1
Delete	Dimmer	.1	.1

Deletes dimmer assignment for dimmer 1, universe 1.

Deletes all dimmer assignment for DMX universe 1.

Deletes all dimmer assignment for DMX universe 1.

Copy dimmer assignments.

Command	Item	From	To	Item	Target
Copy	Dimmer	1.1	10.1	Dimmer	201.1 210.1

Copy dimmers 1 - 10 to dimmers 201 - 210.

Exchange dimmer assignments.

Command	Item	From	To	Item	Target
Exchange	Dimmer	1.1	10.1	Dimmer	201.1 210.1

Exchange dimmers 1 - 10 with dimmers 201 - 210.

## 18.2. Patching Fixtures

No fixtures (moving lights, scrollers, etc.) are patched in the console by default. Therefore, it is necessary to patch desired fixtures in the fixtures patch table.

- To open the fixtures patch table, press [FIXTURE][FIXTURE] or [MENU][0][4].
- To patch a fixture, enter the cache list's fixture number (Ty) in the (Type) area of the patch table. To switch between the cache list and patch table, press the [OPTIONS] key. (For more information on the cache list, see [section 18.3](#)).

Fixture Patch Table Options:

<b>Fxt</b>	Fixture number.
<b>Type</b>	Fixture type: To add a fixture type, enter the fixture number (Ty) from the cache list (1 to 4). To view the cache list, press [OPTIONS]. (The cache list can be edited. See Cache List Configuration below).
<b>Dmx-dmx</b>	Fixture DMX address: Enter the desired start address. To add and patch consecutive fixtures, enter the desired start address and place cursor on fixture number (Fxt) then press [INSERT].
<b>X-Y</b>	Used for changing directions of X/Y parameters (Pan/Tilt): For example, when moving lights are placed in different orientations (up/down, back/front, etc.).
<b>dm</b>	External dimmer: Used for fixtures that require an external dimmer (such as scrollers). Enter the DMX number of the required dimmer. The Fxt number will appear in the dimmer patch table, see Dimmer Patch Table Options above.
<b>Sc</b>	Scroller editing: Select + then press Enter. See Scroller Definition below.

### 18.2.1. Scroller Definition

- To edit a scroller, move the cursor to the "+" cell in the fixture patch table then press [ENTER] to open the scroller definition table:

Fixtures Patch											
Cache		Fixture Definition					Patch				
Ty	Name	Ch	Name	Ch	Comment	Fxt	Type	Dmx--dmx	X-Y	dm	Sc
1	MC500	16	WHISP	1	WHISPER 16 COLORES	1	YOKE	210 214	x+y↑	209	
2	MINIS	4			Manuf Id File M X <sup>2</sup> Y <sup>2</sup>	2	YOKE	217 221	x+y↓	216	
3	YOKE	5	COMPU	3600	WHISPER-.16-	3	YOKE	224 228	x+y↑	223	
4	WHISP	1			Num Name Ch+Fn I L F Hom St	4	YOKE	231 235	x+y↓	230	
					--- Control 1 - - - 0 0	5	WHISP	215 215			+
					1 50 Scroller 1 - - c 0 16	6	WHISP	222 222			+
					2 20 Dimmer EXT - - f 0 1	7	WHISP	229 229			+
						8	WHISP	236 236			+
						9					

In the scroller definition table, patched scroller types can be viewed and their color names, palette assignments and gel positions (0-255) edited. In the example below, the Color5 (Step 5) gel position in Fxt 3 is being adjusted:

Fixtures Patch							
Fixture(Scroller)		SCR11 Definition					
Name	COLOR1	COLOR2	COLOR3	COLOR4	COLOR5	COLOR6	CO
Palette	White	Yellow	Amber				
Dark							
Steps->	01	02	03	04	05	06	
Fxt 1	011	035	058	082	105	128	
Fxt 2	011	035	058	082	105	128	
Fxt 3	011	035	058	082	113	128	
Fxt 4	011	035	058	082	105		

- To edit a color name, select its name with the cursor. Press [ENTER] or move cursor after making changes. Press [C] to delete name.
- To choose a color palette, select palette cell with the cursor. Next, use the encoder wheel to select palette. Press encoder wheel after making changes.
- To edit a gel position, select its cell with the cursor then enter value. Move cursor to accept changes or press [C] to discard.
- To edit a gel position and view changing values on stage, select its cell and press [TEST]. Use the encoder wheel to change values. Move cursor to accept changes or press [C] to discard (end test). If changes are acceptable, press [TEST] again to end testing. Another cell may be edited before ending testing.

#### Dark Gel

This function is used to protect saturated gels from heat and burns. For this function to work correctly, two gels of the same dark color must be located next to each other in the scroller string. When the dark gels are selected during a show, they will move slowly back and forth thus avoiding a hot spot on the gels.

- To assign a dark gel, select the cell between the two desired dark gels. Press encoder wheel after making changes.

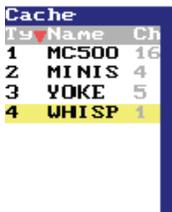
COLOR8			COLOR9			COLOR10		
08	<v>	10						
174	0: NO DARK	21						
174	1: DARK	21						
174	197	221						
174	197	221						

## 18.3. Cache List Configuration

If a fixture needed is not in the cache list, it can be downloaded from [www.leviton.com](http://www.leviton.com). The new fixture will replace a non-used fixture in the cache.

**NOTE** Downloaded fixtures (FIXTURES folder) must be placed on the root drive of a USB memory stick before transferring to console.

➤ To add a new fixture to the cache:



Id	Name	Ch
1	MC500	16
2	MINIS	4
3	YOKE	5
4	WHISP	1

1. Insert USB memory stick (with new fixtures) in the USB Host 1 port at rear of console.
2. In the Fixtures Patch, press [OPTIONS] to activate cache.
3. Select fixture type to be replaced.
4. Select 0: Load. This will open the fixture library on the USB stick.
5. Select the Manuf cell to search for fixture manufacturer.
6. Select the desired fixture Id.
7. Select 0: Load.

**NOTE** Transferring of fixtures from the USB stick may take a few minutes.

**NOTE** New fixtures can be requested from [lmstechsupport@leviton.com](mailto:lmstechsupport@leviton.com).

## 18.4. Fixture Definition

In addition to the patch table and cache list, the following information about a selected fixture is displayed in the fixtures patch screen:

Fixture Definition									
Name	Ch	Comment							
MC500	16	Mac500 Mode4							
Manuf	Id	File	M	X°	Y°				
MARTIN	1001	MAC500M4.---	H	440	306				
Num	Name	Ch+Fn	I	L	F	Hom	St		
---	Control	1	--	--	--	0	3		
1	21 Shutter	1		d	f	49	8		
2	20 Dimmer	2			f	255	1		
3	47 Color1	3		c	f	0	23		
4	47 Color2	4		c	f	0	1		
5	60 RotGB	5		g	f	0	11		
6	61 RotGbRot	6		g		0	3		
7	60 GWhl	7		g	f	0	19		
8	80 Focus	8			f	128	1		
9	81 Iris	9			f	0	6		
10	101 Prism	10		x	f	0	12		
11	0 X	11	12		p	f	128		
12	1 Y	13	14		p	f	128		
13	103 Mov-Spd	15				0	5		
14	105 Speed	16				0	3		

Name: Short name of fixture type.

Ch: DMX channels used by the fixture.

Comment: Long name of fixture type.

Manuf: Fixture manufacturer.

ID: Identification number - used for classification and reference.

File: File name, in standard MS-DOS format.

M: Indicates if a fixture is a moving mirror (M), moving head (H) or has no movement (blank).

X° & Y°: Movement angle of Pan & Tilt parameters.

Num: Parameter function. There are six categories of parameters (see adjacent chart):

POS - Beam position parameters.

DIM - Intensity parameters.

COL - Color parameters.

GOB - Gobo parameters.

BEAM - Beam parameters and blade parameters.

X-TRA - Special parameters (effects, prisms, speed, etc.).

POS	
0: X	1: Y
2: XY-Func	19: S-Pos
DIM	
20: Dimmer	21: Shutter
22: Strobo	39: S-Dim
COL	
40: Cyan	41: Magenta
42: Yellow	43: Red
44: Green	45: Blue
46: Amber	47: Color
48: Col-Fnc	49: Correct
59: S-Col	
GOB	
60: Gobo	61: Gobo->
79: S-Gob	
BEAM	
80: Focus	81: Iris
82: Frost	83: Zoom
84: Shaper	85: Blade A
86: Blade B	87: Blade C
88: Blade D	89: Blade->
99: S-Beam	
XTRA	
100: Effect	101: Prism
102: Prism->	103: XY-Spd
104: Col-Spd	105: Speed
106: Control	107: User
119: S-Xtra	

Name: Text to identify parameter.

Ch+Fn: Parameter channel number (Ch = 8 bit parameters. Ch + Fn = 16 bit parameters).

I: Indicates if parameter is inverted. For example, if an iris that is fully opened at 0% and fully closed at 100% is inverted, the iris will be fully closed at 0% and fully opened at 100%.

L: Not used.

F: If marked, the parameter will fade in cues and groups. If not marked, parameter will not fade.

Hom: Home value for the parameter (0-255).

St: Number of parameter steps from 0 to 99, where:

0 indicates parameter is not defined or in use.

1 indicates parameter is continuous (X, Y, Zoom, Iris, Dimmer, etc.).

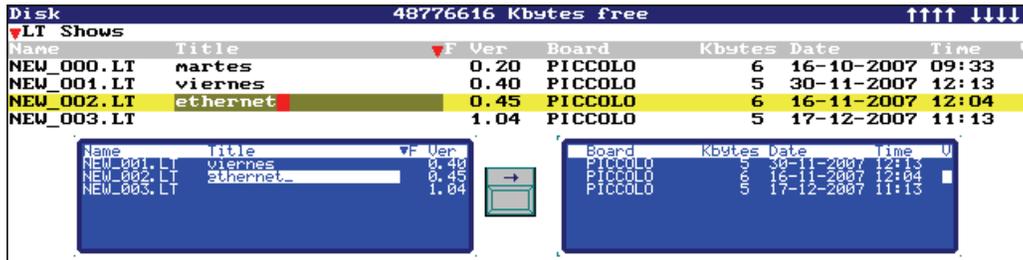
Other values indicate the step numbers of the parameter.

**NOTE** Control is a special parameter that contains control commands of the fixture (LampOn, LampOff, reset, etc.).

**NOTE** If you want to create your own fixtures, you can use the Leviton 8700 OLE simulator. Created fixtures will be compatible with Piccolo. More information can be found in the 8700 user manual.

## 19. Saving and Loading Show Data

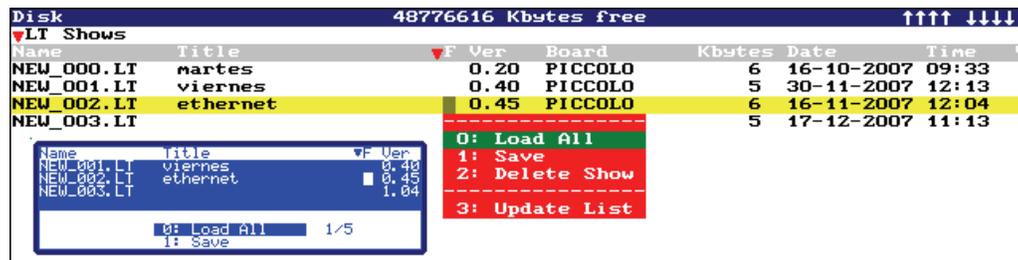
Show data files can be transferred to and from a USB memory stick (folder name - SHOWS).



1. Connect the USB stick to the USB Host 1 port of the console.
2. Press [MENU][10] to open disk table.
3. Only for OLE software - Press [OPTIONS] to select the data format:
  - LT Shows (standard Piccolo format. Always use this format when possible).
  - ASCII Shows (ASCII is used to export/import basic show data to/from other lighting consoles).
4. To store a new show, select the last empty line and choose ▼ F option 1:Save.
5. To record over a previously stored show, select line of stored show and choose ▼ F option 1:Save.
6. To load a stored show into the console, select desired line and choose ▼ F option 0:Load All.
7. To delete a stored show, select desired line and choose ▼ F option 3:Delete. See also [section 21.6.3](#).

### NOTE

To exchange shows between the console and OLE, see [section 24.4](#).



### NOTE

Transferring of show data to/from the USB stick may take a few minutes.

### NOTE

Important: Always store your show to a USB stick as a backup!

## 20. Console Updating

Software updates can be obtained from [www.leviton.com](http://www.leviton.com) or your distributor.

Necessary requirements:

- PC 486 (minimum) with WIN95/WIN98/WIN2000, ME, WIN-NT or WIN-XP (VISTA not yet certified).
- USB cable - type AB (male)
- New software update and Piccolo USB driver (Itusb.sys, located in same folder as software update).

1. Connect USB cable between console USB Device port and PC.
2. If this is the first time connecting, Windows will recognize a new USB device. Browse to where the LT USB driver information is located (Itusb.inf, located in same folder as software update). Important: USB driver installation must be performed at this point or the driver will not be installed correctly. If a problem occurs, read the document that comes with the driver (Itusb.mht).
3. Execute the Piccolo update program (from the PC) and follow the on screen instructions.

## 21. Menu

- Press [MENU] to open the console's menu list. Select the desired menu by entering its index number (or select with arrow keys) then press [ENTER].

### 21.1. Patches

#### 21.1.1. Dimmers (Menu 02) & Fixtures (Menu 04)

Please see [section 18](#).

#### 21.1.2. Dmx In (Menu 03)

Status: To use DMX input, the DMX IN port must be enabled.

Mode: With DMX input, it is possible to manipulate console channels or fixtures (Option 0 or 3) and execute macros (Option 2) using the DMX output of a second DMX console.

It is also possible to merge the DMX input with the console output (Option 1). The DMX input and console output at the DMX OUT port will be a sum of both lines.

SM: SM master configuration options:

- 0: General control of submasters.
- 1: General control for DMX input.
- 2: General control for dimmers set as SM.D (house lights).
- 3: Disabled.



Convert: Two conversion tables are available for reading DMX input data.

### 21.2. Disk & Printer

#### 21.2.1. Disk (Menu 10)

Please see [section 19](#).

#### 21.2.2. Printer (Menu 11)

**NOTE** Data printing is only available from the OLE. To print show data from the console, it is necessary to first store it on a USB memory stick then transfer it to the OLE. See [section 24](#).

- Press [Menu][11] in the OLE, then select any item or item list to be printed.
- Press [OPTIONS] to access the ▼ Print command. To select all items, select ▼ All/None.

The printout will be saved in a text file format (.txt) that is stored in the PRINT folder located in the same directory as the OLE program. The txt file can be opened, modified and printed from any text editor.

### 21.3. Multimedia

#### 21.3.1. Midi (Menu 21) & Time Code (Menu 23),

Please see [section 23](#).

#### 21.3.2. External Triggers & Sound (Menu 22)

Please see [section 23](#).

## 21.4. Setup

### 21.4.1. Editor & Times (Menu 30)

In this menu, the following items can be configured:

⇓⇓ Level: Incremental level values of softkeys [2.B]⇓ and [3.B]⇓⇓.

Editor Time: Default fade time for editor.

Cue/Group: Default fade time for cues and groups

GOBACK Time: Time associated when [PSBACK] key is pressed. Can also be set same as current cue fade time (0: CUES).

Timing: The console has three different timing modes:

T1 - All parameters fade at designated time.

T2 - LTP parameters jump to value without time; only channels and dimmer parameters fade at designated time.

T3 - LTP parameters jump to value without time; only pan, tilt, channels and dimmer parameters fade at designated time.

Auto Scroll: If enabled, the base screen will automatically page to the selected channel or fixture. If disabled, the base screen must be paged manually using the [↑][↓] keys.

Load Group Num: Used to set range of groups recording when using [LOAD].

Double Cue Num: Used to set range of cues recording in Double mode

Virtual dm: Used to enable a virtual dimmer when editing color mix fixtures without a dimmer, for example, when using LED's. See [section 15.1.1](#).

### 21.4.2. Playbacks (Menu 31)

In this menu, the following items can be configured:

Flash Level: Flash button level for flash, normal, solo or absolute modes.

Solo Off X: Select Enable for solo flash mode to affect the crossfader output.

SM: SM master configuration options: Submasters, DMX In, SM.Dimmers (house lights), Disabled.

GM: Grandmaster configuration options (100%, 200%, Disabled).

BLKoUT-SM: Enables/Disables SM blackout key.

Dipless Mode:

T ↑ - The channel fades from its origin level to its target level in the input time programmed in the next cue.

T ↓↑ - The channel fades from its origin level to its target level in the input time programmed in the next cue if the level change is increasing. The channel fades from its origin level to its target level in the output time programmed in the next cue if the level change is decreasing.

Return Track:

Enabled - When a group or cue is deactivated from a submaster, its LTP parameters return to their initial value with their corresponding fade times. In general, if you are storing colors, positions, etc. in several submasters, and then you combine them, use this option.

Disabled - When a group or cue is deactivated from a submaster, its LTP parameters remain in scene until the submaster reaches 0%. Also, if no other playback is controlling the group or cue, they will maintain their values as new tracking. In general, if you are storing complete scenes, with dimmer and parameters in the same submaster, use this option.

See example below to understand the difference between enabled and disabled return tracks. In this example, S1 contains a red scroller group and S2 contains a green scroller group:

Submasters	Result - Enabled	Result - Disabled
1. Start from home color	White (initial tracking)	White (initial tracking)
2. Activate S1 (Red)	Red	Red
3. Deactivate S1	White (initial tracking)	Red (new tracking)
4. Activate S2 (Green)	Green	Green
5. Activate S1 (Red)	Red	Red
6. Deactivate S1	Green	Green
7. Deactivate S2	White (initial tracking)	Green (new tracking)

Shape Base: Please see [section 16.3](#).

### 21.4.3. System (Menu 32)

In this menu, the following items can be configured:

Language: Select language of messages and warnings.

Beep: Enable/disable warning beep.

Light: Adjust level of the work light (0-100). Default is 0 %.

Monitor: Select color scheme of the monitor (Light, Dark, Dark+).

Date: Adjust the current date.

Time: Adjust the current time.

Numeric Pad: Swap [C] and [0] key functions on numeric keypad.

Display: Select color scheme of the LCD display (Light, Dark).

### 21.4.4. Dmx Setup (Menu 33)

Used to select DMX signal speed to avoid problems with older DMX receivers.

DMX:

0: FAST- DMX output updated 20 times per second (default).

1: MEDIUM - DMX output updated 10 times per second.

2: SLOW - DMX output updated 6.6 times per second.

3: CHANGE - DMX output updated only when its information changes.

### 21.4.5. Power-Up Macro (Menu 34)

Macro: Enter a previously recorded macro number that will execute when the console is turned on. To deselect the power-up macro, select 0: NONE. See [section 17.6](#).

### 21.4.6. Remote and PocketPC (Menu 35)

Two types of remote control are available for use with the console via cable or wireless DMX, Remote & Pocket PC:



**NOTE** For more information about using remote controls, please see their user manuals.

Enabled: Selects Remote or PocketPC to enable communication with remote device. Select None to deactivate.

Remote ID: Set Remote ID # with same number for console and remote control (valid range 1-12).

### 21.4.7. Wireless DMX (Menu 36)

If your console provides hardware (optional) that permits the console to transmit DMX by radio frequency (2405-2479 MHz), this menu allows you to configure the wireless DMX connection.

Command:

Select 0: LOGOUT to disconnect the RF DMX of all active receivers that were linked with the DMX of the console (non-active receivers will remain connected).

Select 1: LOGIN to connect the RF DMX with all free and active receivers.

## 21.5. Ethernet

### 21.5.1. Ethernet Configuration (Menu 40)

Please see [section 22](#).

## 21.6. Special Commands

### 21.6.1. Multimedia Panel (Menu 70)

Select this menu to activate/deactivate all multimedia ports (Midi, Ext, Sound & Time Code).

### 21.6.2. Status & Playbacks Zero (Menu 71)

Select the following commands to set certain functions of the console to a zero status (default):

Status: Sets all editing functions to default (Flash, LN.TM, etc.).

All Playbacks: Sets all playbacks (submasters and crossfader) to zero (does not modify contents).

All Submasters: Sets only submasters to zero (does not modify contents).

All Crossfaders: Empties the current cue that loaded in X1. The cue is then placed in X2 as the next cue at 0% (does not modify cue contents).

### 21.6.3. Delete Console Show (Menu 72)

Use this command to delete all stored show data in the console but maintain setup configurations. Also see [section 19](#).

Deletes:

- All groups, cues, effects, pages and macros.
- User shapes and libraries.
- Channel and fixture patches.
- Event list and time code configuration.

Does not delete:

- Setup data.
- Fixtures patch cache.
- Dmx-In configuration.
- MIDI chart and configuration.
- Ethernet configuration.

### 21.6.4. Security & Defaults (Menu 77)

The console can store a user defined channel and fixture patch as default. The patch will be loaded automatically when the console is reset. This function is useful for lighting system installers and can be password protected.

**Security:** Use to set a password to protect the user default patch. If the password is Enabled, it will not be possible to change the patch back to factory default status unless password is disabled again.

**Saved:** To store a user default patch, select 0:SAVE (with password Enabled).

**Load at RST:** When Enabled, the saved patch will be loaded when the console is reset.

### 21.6.5. Tools & Software Updates (Menu 79)

See section [22.2.2](#)

### 21.6.6. Tests (Menus 80 - 88)

These menus are used to test certain console functions. Note that these tests interrupt the console's working mode. Do not test any functions during a show! To exit from any test procedure, press [EXIT].

**Inputs:** Tests faders, keys and wheel functions. To test, move or press desired item.

**Outputs:** Tests console LED's, display, work lights and beep functions. To test, use the arrow keys to select desired item.

**Vga & Display:** Tests the external monitor and LCD display (colors, text).

**Dmx In:** Displays the DMX-IN signal (even if deactivated in [Menu][03]).

**Dmx Out:** Displays the DMX-OUT signal.

**Memory:** Tests the system data memory.

**Midi:** Tests the MIDI port. During the test, follow the on-screen procedure.

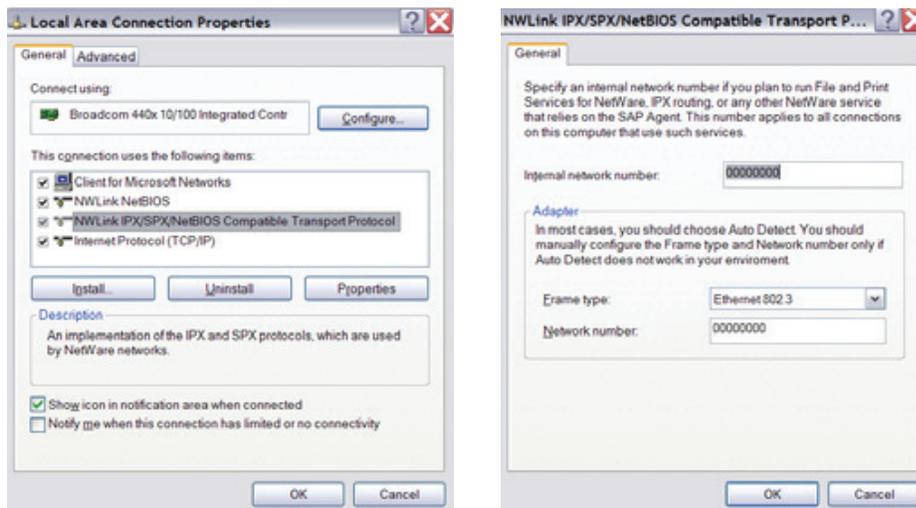
**LT-Link:** Test the LT-LINK port. During the test, follow the on-screen procedure.

## 22. Using Ethernet

The console offers Ethernet capabilities for distribution of DMX data over an Ethernet network and for connection to the OLE and 3D visualizers such as Capture 2005 (console - PC).

### 22.1. Ethernet Configuration

The console's Ethernet transmission is based on the IPX Ethernet protocol. It is necessary to install the NWLink IPX Compatible protocol and set the frame type as Ethernet 802.3 n your PC,:



**NOTE** Proper Ethernet cables (RJ45) must be used: cross-over type for direct connection between units or straight type for connection to an Ethernet hub.

To configure DMX output to Ethernet, select [MENU][40] and edit the following:

Ethernet (On, Off): Set this option to ON to activate the console's Ethernet capabilities.

Net Number (0-9): Set the communication net number. Only units connected to the same net can communicate with each other.

Universe (1-16): Each net has 16 DMX universes. Set a DMX universe number to transmit the DMX signal. Option 0 will block the DMX transmission.

**NOTE** When the console is transmitting DMX by Ethernet, a ☺ symbol, will appear in the command line of the monitor and display:

```
channel 1
Setup, Test & Help in MENU key
```

```
MODE BLIND MACRO LI
0 channel 1
1 2 3 4 5 6 7 8
```

## 22.2. Leviton LT NPC 2D/4D Configuration

NPC 2D/4D converters allow for Ethernet data to be converted to DMX-XLR5 (the converter outputs two physical DMX universes from one of the console's Ethernet universes). The DMX signal can be converted anywhere in the Ethernet network where the consoles, dimmers or fixtures are connected.



- To configure the NPC 2D/4D, press [MENU][79] and select 1:LT Ebox Configuration.

When Ethernet is On, each Ebox shows:

NPC 2D/4D (Ebox) name: Unit name (up to 22 alphanumeric characters may be used).

Box?: Press [ENTER] to locate and to identify the NPC 2D/4D (LED's on NPC 2D/4D will blink).

DMX1 & DMX2: Current configuration of NPC 2D/4D outputs DMX1 & DMX2.

Configuration is defined by:

Net: DMX output being read from the net (0-9).

Universe: Universe number (1-16).

Status: DMX output enabled or disabled.

LT-Light Ebox Configuration			
Ethernet	On	Find	Net → Universe → Status
Detected E	0: OFF	Box?	DMX1 DMX2
Ebox name	1: ON		

## 23. Using MIDI, Time Code, External Triggers & Sound

### 23.1. MIDI

MIDI (Musical Instrument Digital Interface) is a digital protocol that was developed in the musical instrument world and is used for synchronization between digital instruments, devices and computers. The console can communicate with any MIDI device, including other MIDI capable lighting consoles.

The console works with MIDI Notes (associated to keys pressed) and MIDI Controllers (associated to the movement of faders).

The MIDI protocol contains 16 communication channels, with each channel allowing a maximum of 128 Notes and 128 Controllers. Some Piccolo consoles (larger models) use two MIDI channels to transmit/receive all keys and faders. Consoles also accept MIDI "Running Status" to improve communication speeds.

#### 23.1.1. MIDI Configuration

- To configure the console's MIDI options, press [MENU][21] to open the MIDI table.

The MIDI table allows you to edit notes, controllers and associations and activate (marked with an \*) or deactivate each association independently. When an association is deactivated, it is excluded from MIDI communication.

- Use the [OPTIONS] key to toggle between general options and item selection.

MIDI General Options:

<b>On/Off</b>	Used to activate/deactivate the MIDI port. This option must be ON for MIDI communication. (Option is also available in [Menu][70]:Multimedia Panel.)
<b>Out/In</b>	Used to set the direction of the communication:  OUT sets the console to send MIDI to external devices. IN sets the console to receive MIDI from external devices (received MIDI is translated to keys and faders).
<b>Channel</b>	Sets the MIDI communication channel (1 or 2, depending on model). To communicate between two devices, both devices must have the same MIDI channel set.
<b>1:1</b>	Sets all MIDI associations to default values. The default MIDI table has been defined to maintain the compatibility between all models of Piccolo consoles.
<b>Disable/Enable</b>	Used to activate/deactivate all keys and/or faders.

### 23.2. Time Code (Events List)

An event is a playback action that has a Time Code (TC) associated to it. The event is executed when the current TC arrives at the value of TC defined for the event.

Example types of events:

- Load a recorded cue in crossfader (starts in next cross-fade).
- Execution of a recorded macro.

The console can synchronize an events list with a time code clock (TC):

From an external clock: MTC (using MIDI port) or SMPTE (using Expansion Box)  
 From the internal console clock: CLOCK  
 From a simulated clock: INTERNAL

TC is a time value that uses a hh:mm:ss:ff format:

hh: Hour (0 to 23)

mm: Minute (0 to 59)

ss: Second (0 to 59)

ff: Frame (parts of second, 0 to 29). Time precision is 1/30 per second.

- To configure the console's time code options, press [MENU][23] to open the Time Code table.
- Use the [OPTIONS] key to toggle between general options and the events list.

Time Code General Options:

<b>On/Off</b>	Used to activate/deactivate the events list. Also available in [Menu][70]:Multimedia Panel.
<b>MTC, CLOCK, INTERNAL, SMPTE</b>	Selects the clock source that will control the execution of the events list. For MTC, CLOCK and SMPTE sources, the time values depend on an external TC source or the console. They cannot be set by the user unless there is an Offset adjustment that allows to advance or delay events in the same proportion in relation to the incoming TC.  For the INTERNAL source, the user can manipulate the current TC (STOP, PLAY, PAUSE, AUTOPLAY, From 00:00:00:00:, To 23:59:59:29).
<b>STOP, PLAY, PAUSE, AUTOPLAY</b>	STOP: Stops the TC counter and sets the counter to zero (or the value set in From). PLAY: Starts the TC counter from the current value to the value programmed in To. PAUSE: Pauses the TC counter and maintains its current value (if counter is not at zero). AUTOPLAY: Starts the TC counter in a cycle. When the last value is reached (To), it jumps to the first value (From) and repeats.
<b>From</b>	First value for the INTERNAL TC clock (default 00:00:00:00).  The value can be set in the events list: Select Internal, then option 0: SET FROM.
<b>To</b>	Last value for the INTERNAL TC clock (default 23:59:59:29).  The value can be set in the events list: Select Internal, then option 0: SET FROM.

The event list has one event per line. Keep in mind the following information:

- TC is the value of the clock that starts an event. The TC can be edited using the numeric keypad or captured from the time source (press [INSERT] while in TC cell).
- To capture or edit the TC, the events list can be active (On) or not (Off). If active, the events list is executed at the same time that the TC is captured thus allowing you to view the real execution of events in the list.
- Events are ordered by the TC values.
- Two events cannot have the same TC.
- A CLOCK source allows for execution of events at a pre-defined time. For example, if an event must be executed every day at the same hour.
- A MTC or SMPTE source allows for synchronization with external devices.
- An INTERNAL source allows for simulation of an external source as MTC for quick programming or when testing the TC function.

**23.2.1. Events List Execution**

- The events list must be activated (On).
- The INTERNAL clock must be activated (PLAY) or an active MTC or SMPTE clock must be connected to the console.
- When the current TC arrives to the defined event TC, the event will execute.

## 23.3. External Triggers & Sound Inputs

**NOTE** An Expansion Box is required which connects to the console via the LT-Link port.

Each external trigger input on the Expansion Box (Ext1, Ext2 & Ext3) can be associated to one key. When the input is activated, its associated key is “pressed”.

The Sound input on the Expansion Box admits 1Vpp signals. The audio signal is filtered as Bass, Medium and Treble. When the input is activated, its associated key is “pressed” or its associated fader is “moved”.

- To configure external triggers and sound inputs, press [MENU][22].



- To switch between the setup line and configuration, press the [OPTIONS] key.

Ext: Used to activate or deactivate the external triggers.

Sound: Used to activate or deactivate the audio input.

**NOTE** These options are also available from [MENU][70].

Ext1 - Ext3:

1. Select the Key cell.
2. Select 1: KEY. The system waits for you to select a key.
3. Select the desired key.
4. To delete the associated key, select 0: NONE.

Sound Bass, Sound Medium and Sound Treble:

1. Select the Key/Fader cell.
2. Select 1: KEY/FADER. The system waits for you to select a key or fader.
3. Select the desired key or fader.
4. To delete the associated key or fader, select 0: NONE.

Sensibility:

Levels can be adjusted for each sound filter. If the audio input is active (SoundOn) and the desired filter has an associated key (or fader), a test level will be displayed to aid in adjusting the level.

## 24. Off Line Editor (OLE)

---

### 24.1. Introduction

A PC-based console software simulator (OLE) is available at [www.leviton.com](http://www.leviton.com). The OLE can be used to study the console, program or modify shows, and function as a backup console.

**NOTE** The OLE is needed for certain functions such as show printing and reading/writing a show in ASCII format.

### 24.2. PC Requirements

486 PC (minimum) with WIN95/WIN98/WIN2000, ME, WIN-NT or WIN-XP (VISTA not yet certified).

The OLE requires very little system resources or video memory. It is recommended to configure the PC graphics system to run in a 16-bit color mode (or 256 color mode, if necessary).

### 24.3. Starting the OLE

Each console software version has a corresponding OLE version (only same type versions can work together). The OLE does not require an installation process; it is only necessary to unzip the downloaded file to a folder on your PC. Run the OLE by selecting the OLE file (for example, piccolo160wole.exe) with your mouse (you can also make a link to your desktop, if you prefer).

### 24.4. Exchanging Data with a Console

- To exchange show data between the console and OLE, connect a USB memory stick to the console and save the console show (SHOWS folder). Next, copy it to the same folder in the OLE directory on the PC. The show data can then be loaded by the OLE.
- To exchange show data between the OLE and console, save the OLE show and copy it to a USB memory stick (SHOWS folder). Next, connect the USB memory stick to the console. The console can then load the show data.

**NOTE** For more information about saving and loading shows, see [section 19](#).

### 24.5. Using the OLE as a Backup Console

The OLE provides DMX output to Ethernet if the OLE is connected to a console (for use as a backup).

If a console is not connected, the OLE will run in demo mode and only output DMX to Ethernet for 20 minutes.

## 24.6. PC KeyBoard HotKeys

For a quick way to use the OLE (in addition to using a mouse), corresponding hotkey functions are available via a PC keyboard:

The diagram shows a standard PC keyboard layout with the following key functions:

- Function Keys (F1-F12):**
  - F1: W1 < F1
  - F2: W2 > F2
  - F3: W3 > F3
  - F4: W4 > F4
  - F5: 5.B
  - F6: F +
  - F7: CH.MD
  - F8: F8
  - F9: F9
  - F10: F10
  - F11: F11
  - F12: F12
- Number Row:**
  - 1: 1.B
  - 2: 2.B
  - 3: 3.B
  - 4: 4.B
  - 5: 5.B
  - 6: 6.B
  - 7: 7.B
  - 8: 8.B
  - 9: 9.B
  - 0: COPY
- Menu Row:**
  - Menu
  - Cue
  - EDT+ Effect
  - Rate Rec
  - Test
  - Enter
- Control Row:**
  - Step
  - Param Shape
  - Dimmer
  - Fixture
  - Group
  - Gobo
  - Help
  - Home
  - EndJump
  - LnTm Load
- Number Pad:**
  - <
  - z
  - x
  - Col
  - Xtra
  - Param
  - B.O. beam
  - Blind
  - Next
  - Macro
  - Md.fy
  - Macro
- Bottom Row:**
  - EXAM
  - ←
  - 
  - ↑
  - ↓
  - 0
  - .

**Legend:**

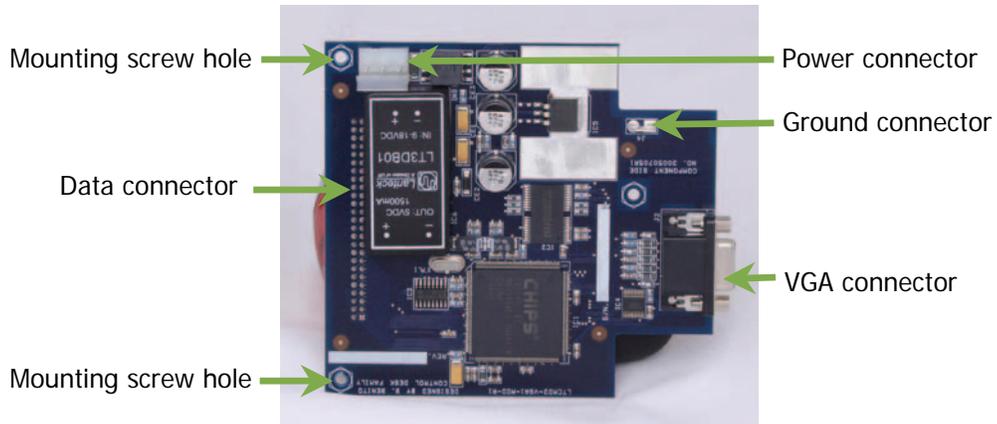
- Ctrl + ##
- Flt: Ctrl 00
- Assign: Ctrl 50
- GD: Ctrl 51
- P Back: Ctrl 52

## 25. Installing Optional Video Card

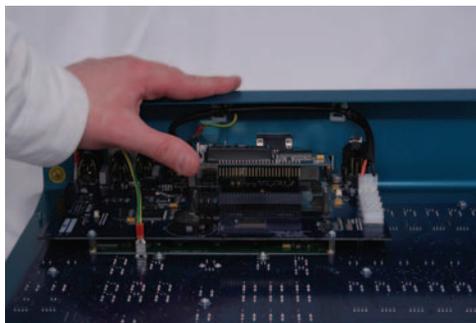
1. Turn off and unplug console. Remove four screws from bottom cover for video card installation location.



2. Locate mounting and connection locations for PC board and VGA connector.



3. Insert VGA connector through hole in rear panel. 4. Insert data connector in socket (align properly).
5. Install power and ground connectors. 6. Install all mounting screws.



7. Video card should appear as shown below. 8. Replace bottom cover. 9. When turned on, console will auto detect monitor and video card separately.







Copyright © 2009 Leviton Manufacturing Company Incorporated.  
All Rights Reserved.

Information contained herein is subject to change without notice.  
Document Release March, 2009. Rev. A  
Part # DI-000-PPIC0-04A

Leviton Lighting Management Systems Division  
20497 SW Teton, Tualatin, OR 97062

Mailing Address:  
PO Box 2210  
Tualatin, OR 97062

Customer Service: (800) 736-6682  
Technical Support: (800) 959-6004 Fax: (503) 404-5601  
Email: [lmstechsupport@leviton.com](mailto:lmstechsupport@leviton.com)  
Internet: [www.leviton.com](http://www.leviton.com)

WEB VERSION