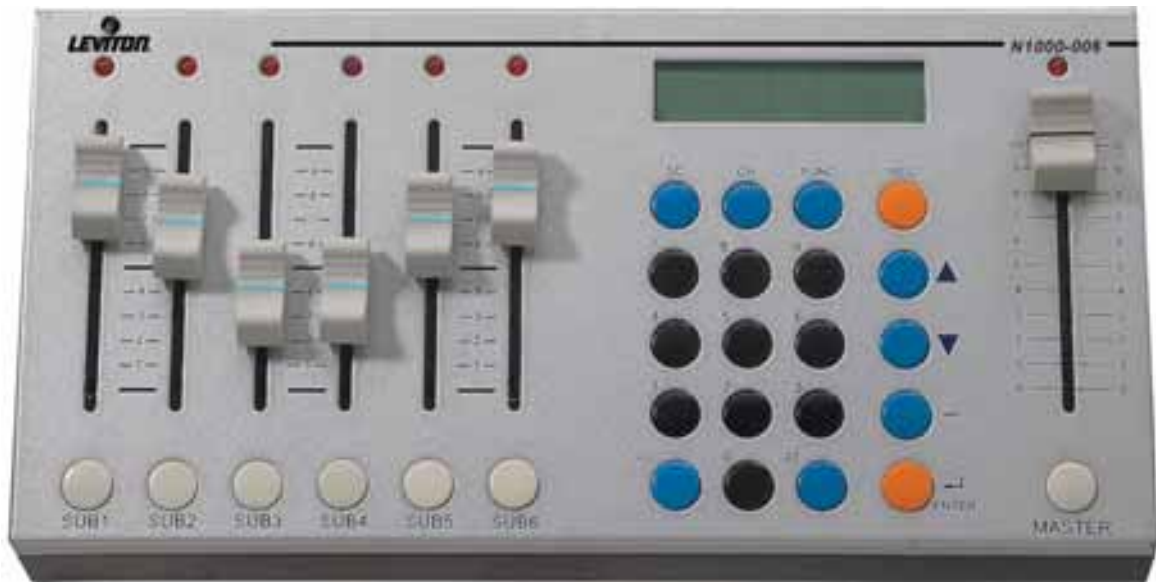




# User Guide

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***N1000-006***



WEB VERSION

## Notice

Although the information contained within this user guide is believed to be accurate at the time of printing, it is not guaranteed to be without fault and is subject to change without notice. Future software releases may change the features or operation of this product. For current information contact:

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# Chapter 1 Introduction

---

This chapter is intended to orient you to the console and user guide.

The following sections are covered:

- About the Console
  - Features
  - Specifications
  - Warnings
  - Console Controls
  - Rear Panel
- Using this Guide
  - Text Conventions
  - Terminology Definitions
- Contacting Technical Support

## About the Console

---

Thank You for purchasing the Leviton N1000-006 lighting control console! The N1000-006 is a compact yet powerful console, perfectly designed for small size applications. To optimize the performance of this product, please read this user guide carefully to familiarize yourself with the basic operations of the unit.

### Features

- Small and light
- DMX OUT: Controls up to 512 DMX channels
- DMX IN: Functions as an Emergency Backup console
- 46 Scene Memory
- Six dual-purpose channel faders / programmable scene submasters
- Six dual-purpose channel bump buttons / submaster bump buttons
- Programmable Chase Function

### Specifications

- Power supply: DC 12V/ 1A
- Control signal: DMX512 / 1990
- DMX Connectors: XLR 5-pin Female, XLR 5-pin Male
- Weight: 3.0 Kg (6.6 Lbs)
- Dimensions: 262L x 132W x 45H mm (10.3L x 5.2W x 1.8H inches)

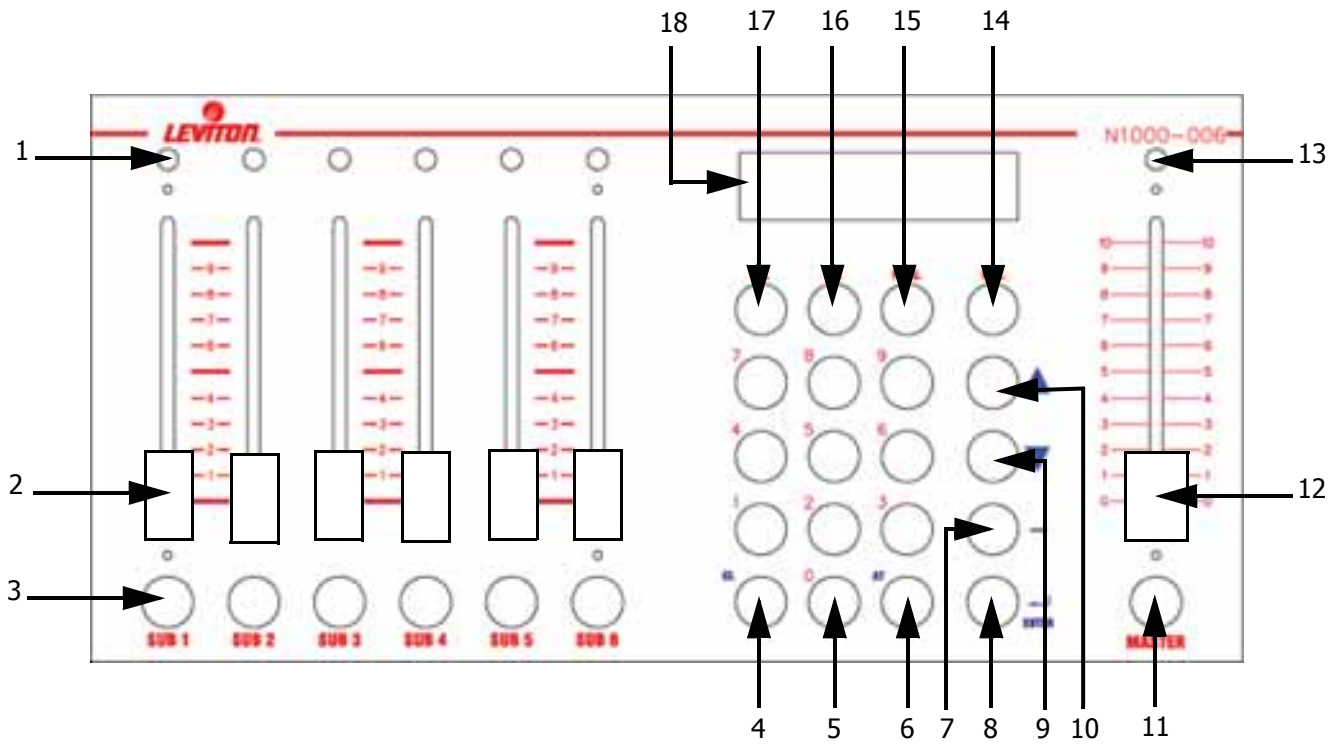
### Warnings

- **To avoid fire, shock or death**, do not remove the ground prong from the power cord.
- **To avoid fire, shock or death**, do not expose the unit to rain, moisture or other contaminants.
- **To avoid shock**, never operate this unit with its cover removed.

### Cautions

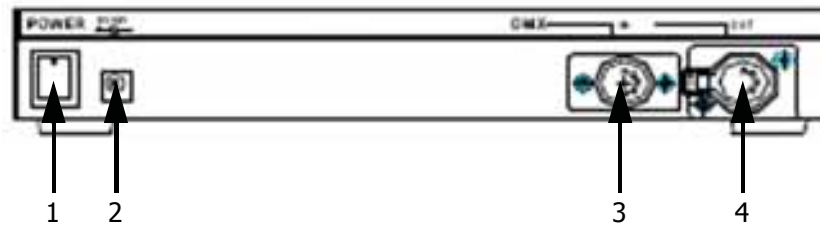
- Do not operate this unit if it becomes damaged in any way.
- Do not operate this unit if power cord is frayed or broken.
- If the unit has been stored in a cold environment (below 40°F), do not turn the power on until it warms up or else damage may occur.
- Make sure that the main's power outlet matches the required voltage for your unit.

# Console Controls



1	Channel / Sub Level LED	2	Channel / Sub Fader
3	Channel / Sub Bump Button	4	Clear Key
5	Alpha-Numeric Keypad	6	At Key
7	Thru Key	8	Enter Key
9	Down Select Key	10	Up Select Key
11	Master Black Out Button	12	Master Fader
13	Master Level LED	14	Record Key
15	Function Key	16	Channel Key
17	Scene Key	18	LCD Display

## Rear Panel



1	Power Switch
2	Power Supply: DC 12V / 1A
3	DMX IN Connector: 5 Pin XLR
4	DMX OUT Connector: 5 Pin XLR

## Using this Guide

### Text Conventions

Fader and Key control names are shown in **Bolded Letters** and appear inside brackets [ ].

For example:

Fader 1 appears as:

Fader [**1**]

The Enter key appears as:

[**Enter**]

### Terminology Definitions

**Channels:** Channels are the most basic unit of control and are used for setting lights to various intensity levels. A channel is represented by a single fader or bump button on a control console.

**Scene:** A Scene is a recorded lighting look that is comprised of individual channel levels. It is recalled by raising one of the submaster faders or pressing a submaster bump button.

**Chase:** A Chase is a series of individual channel levels or pre-programmed scenes which is played back in a continuous loop.

**Master Fader:** The master fader is used to proportionally control the output of all the console channels.

**Dimmer Protocol:** There are different types of dimmer control signals, also known *as dimmer protocols*. The current standard for dimmer protocols is known as DMX 512. The amount of dimmers available for control depends on your model. For example, with the N3008 model, you can control up to eight dimmers.

## Contacting Technical Support

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If you cannot find answers in the user guide, please contact Technical Support at [www.leviton.com/les](http://www.leviton.com/les) and we will be glad to answer your questions. You may also call us during regular business hours at 1-800-959-6004. Please have the console model number and serial number available when you call.

### Contact Information

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Internet: [www.leviton.com/les](http://www.leviton.com/les)



# Chapter 2 Operation

---

The following sections are covered in this chapter:

- Console Setup
  - Power On
  - Internal Battery Operation
  - Auto Memory
  - Console Reset
- Master Fader and Bump Button
- Setting Channel Levels
  - Setting Channel Levels using Faders
  - Setting Channel Levels using the Keypad
  - Setting a Range of Channels
  - Channel Bump Buttons
  - Clearing Channel Levels
- Scenes
  - Recording Scenes to Submasters
  - Recording Scenes to Scene Memory
  - Recalling Submaster Scenes
  - Submaster Bump Buttons
  - Recalling Memory Scenes
  - Modifying Submaster Memory
  - Modifying Scene Memory
  - Clearing Scene Levels
- Chases
  - Channel Chase
  - Channel Chase + Scene
  - Sub Chase
  - Chase Fade
- Auto Fade
  - Auto Fade a Single Channel
  - Auto Fade a Range of Channels
- DMX IN
  - Backup Console
  - Recording a Emergency Backup Scene
  - Recording a Snapshot Scene

## Console Setup

---

### Power On

1. Plug the 12V DC adapter into a 110V AC mains outlet.
2. Plug the DC power connector into the DC power jack located on the rear of the console.
3. Plug the DMX signal cable attached to you dimmers into the DMX OUT connector on the rear of the console.
4. Move the Power Switch on the rear of the console to the On position.

#### NOTE

In order to eliminate possible erratic behavior while controlling DMX devices, always use a DMX terminator, especially when long runs of control cable are used. A terminator is a 90-120 ohm 1/4 watt resistor that is connected between pins 2 (DATA -) and 3 (DATA+) of a male XLR connector.

### Internal Battery Operation

The console comes equipped with an internal battery that will allow for up to three hours usage without being connected to the DC adapter. Make sure to leave the console plugged in for at least five hours in order to fully charge the internal battery.

#### NOTE

When running on the internal battery, the LCD screen will enter a power saving mode and dim if not used within eight seconds. Pressing any key or pushing a fader will revert the LCD back to its lit state.

### Auto Memory

All programming data will be saved automatically when the console is turned off. Please note that the data will be lost if the unit is not powered up within seven days.

### Console Reset

1. Press and Hold the [CL] and [ENTER] keys while turning Power Switch On. The LCD displays:

INITIAL DEVICE  
1:YES, 2:NO

2. Press [1] [ENTER] to reset console or Press [2] to abort.

**NOTE! ALL RECORDED DATA WILL BE ERASED!**

## Master Fader and Bump Button

---

The Master Fader is used to proportionally control the output of all the console channels. For example, if the level of channel 1 is at 80% and the master is set at 50%, the actual output of channel 1 will be 40%. A Master Fader LED is located directly above the fader to give the user intensity feedback.

A Master Bump Button is located directly below the Master Fader. When pressed, it will bring all levels being output to zero.

# Setting Channel Levels

## Setting Channel Levels using Faders

Individual channel levels can be adjusted directly with the six channel faders. To give the user channel intensity feedback, channel intensity LED's are provided above the faders.

### NOTE

The six faders correspond sequentially to whatever range of channels that are selected and shown in the LCD. For example, faders one through six will control channels 1 thru 6 or 7 thru 12 or 13 thru 18, etc.

In the following example, we will use a fader to set channel seven to 80%:

#### Procedure:

1. Raise the Master Fader to 100% (full)
2. Press the **[FUNC]** key. The LCD displays:

```
>CH  SETTING
      SUB MASTER
```

3. Press the **[ENTER]** key:

```
CH.SET  1---  6
CH  1  -----  0%
```

4. Press the **[▲]** or **[▼]** keys to select CH 7:

```
CH.SET  1---  6
CH  7  -----  0%
```

5. Raise Fader **[1]** to 80%:

```
CH.SET  1---  6
CH  7  -----  80%
```

6. Lower the Master to 50%.

```
CH.SET  1---  6
CH  7  -----  40%
```

#### Notes:

Make sure the console is turned On.

Channel levels are proportionally lowered to 40% (50% of 80 = 40)

## Setting Channel Levels using the Keypad

Individual channel levels can be also be set using the keypad. See the example below to set channel 7 to 80%:

### Procedure:

1. Raise the Master Fader to 100% (full)
2. Press the **[FUNC]** key. The LCD displays:

```
>CH  SETTING
  SUB  MASTER
```

3. Press the **[ENTER]** key:

```
CH.SET  1---  6
CH  1 ----- 0%
```

4. Press **[CH] [7] [AT] [8][0]**.

```
CH.SET  7--- 12
CH  7 ----- 80%
```

5. Press **[ENTER]**:

```
CH.SET  8--- 13
CH  8 ----- 0%
```

### Notes:

Make sure the console is turned On.

Another method is to use the **[▲]** key to select CH 7.

Ch 7's level is output and the LCD will advance to the next channel to be set.

## Setting a Range of Channels

A range of channels can be set at the same time. For example, to set channels 1 through 6 to 100%, follow the procedure below:

### Procedure:

1. Raise the Master Fader to 100% (full)
2. Press the **[FUNC]** key. The LCD displays:

```
>CH  SETTING
  SUB  MASTER
```

3. Press the **[ENTER]** key:

```
CH.SET  1---  6
CH  1 ----- 0%
```

4. Press **[CH] [1] [-] [6] [AT] [100]**

```
CH.SET  1---  6
CH  1 - 6 -- 100%
```

5. Press **[ENTER]**:

```
CH.SET  7--- 12
CH  7 ----- 0%
```

### Notes:

The levels are output and the LCD will advance to the next channel to be set.

## Channel Bump Buttons

Pressing the bump buttons located below each fader allows individual channels to change quickly to full intensity (100%) while in CH. SET mode.

## Clearing Channel Levels

There are two ways to clear the levels of all channels while in CH. SET mode :

**Procedure:**

1. Press the **[CL]** and **[CH]** keys at the same time

**- OR -**

1. Lower the Master Fader to 0%, then Press the **[MASTER]** key.

**Notes:**

## Scenes

As mentioned earlier, a scene is a recorded lighting look that is comprised of individual channel levels. With this console, up to 46 scenes may be recorded for future playback.

There are two methods of recording and recalling scenes. The first way is by recording a scene to one of the six submasters. The scene can then be recalled by either raising a sub fader or pressing a sub bump button. The second method is by recording a scene to the 40 scene memory bank. The memory scene is then recalled by using the scene **[SC]** key.

### Recording Scenes to Submasters

In this example, we will set levels on channels one through six and record them into submaster one.

#### Procedure:

1. Raise the Master Fader to 100% (full)
2. Press the **[FUNC]** key. The LCD displays:

```
>CH  SETTING
  SUB  MASTER
```

3. Press the **[ENTER]** key:

```
CH.SET  1---  6
CH  1-----= 0%
```

4. Press **[CH] [1] [-] [6] [AT] [100] [ENTER]**

```
CH.SET  1---  6
CH  1 - 6--= 100%
```

5. Press the **[REC]** key.

```
RECORD TO SC  _
KEYIN SC  1..40
```

6. Press the **[SUB1]** key:

```
SAVE TO SUB1
ENT=SURE ANY=NO
```

7. Press **[ENTER]**

#### Notes:

Sub is recorded. Pressing any other key besides **[ENTER]** will cancel the recording.

#### NOTE

Any previously recorded memory scene (see next section, *Recording Scenes to Scene Memory*) can be re-recorded into a sub fader for quick access. First, recall the scene as noted in the *Recalling Memory Scenes* section further below, then follow Step 5 above.

## Recording Scenes to Scene Memory

In this example, we will set levels on channels one through six and record them into scene one.

### Procedure:

### Notes:

1. Raise the Master Fader to 100% (full)
2. Press the **[FUNC]** key. The LCD displays:

```
>CH  SETTING
  SUB MASTER
```

3. Press the **[ENTER]** key:

```
CH.SET  1---  6
CH  1-----  0%
```

4. Press **[CH] [1] [-] [6] [AT] [100] [ENTER]**:

```
CH.SET  1---  6
CH  1 - 6- = 100%
```

5. Press **[REC] [1]**:

```
RECORD TO SC  _
KEYIN SC  1...40
```

6. Press **[ENTER]**:

```
OVERWRITE DATA?
1:YES  2:NO
```

If a scene has been previously recorded, a warning will appear. Press **[1]** to continue.

7. Enter a name using the keypad:

```
Name: ABC
KEYIN ENGLISH
```

Keypad numbers 0 - 9 represent the alphabet. See Alpha-Numeric chart below.

8. Press **[ENTER]**

Scene is recorded.

<b>1</b>	A	B	C	<b>6</b>	P	Q	R
<b>2</b>	D	E	F	<b>7</b>	S	T	U
<b>3</b>	G	H	I	<b>8</b>	V	W	X
<b>4</b>	J	K	L	<b>9</b>	Y	Z	-
<b>5</b>	M	N	O	<b>0</b>	Sp		

*Alpha-Numeric chart*

## Recalling Submaster Scenes

To playback submasters, see the procedure below. In this example, we are recalling a submaster that was previously recorded as submaster 1.

### Procedure:

1. Press the **[FUNC]** key. The LCD displays:

```
>CH  SETTING
  SUB  MASTER
```

2. Press the **[▼]** key to select the sub function:

```
CH  SETTING
>SUB  MASTER
```

3. Press **[ENTER]** to select sub:

```
SUB MASTER 1--6
LEVITON CORP.
```

4. Press and Hold **[SUB1]** key:

```
LOAD SUBSCENE 1
```

### Notes:

Make sure the Master is at 100%.

Sub level is output at 100%.

### -OR-

5. Raise Fader **[1]**:

```
SUB MASTER 1--6
  SUB1 = 100%
```

Sub level is output at given level.

## Submaster Bump Buttons

As shown in Step 4 above, pressing the bump buttons located below each fader allows individual submasters to change quickly to full intensity (100%) while in SUB MASTER mode.

## Recalling Memory Scenes

Follow the steps below to playback a scene that was recorded to memory. In this example, we are recalling a scene that was previously recorded as scene 1.

### Procedure:

1. Press the **[FUNC]** key. The LCD displays:

```
>CH  SETTING
  SUB  MASTER
```

2. Press the **[▼]** key to select the sub function:

```
CH  SETTING
>SUB  MASTER
```

### Notes:

Make sure the Master is at 100%.

(Continued on next page)



## Recalling Memory Scenes (Con't)

### Procedure:

3. Press **[ENTER]** to select scene:

```
SUB MASTER 1--6  
LEVITON CORP.
```

4. Press the **[SC]** key:

```
LOAD SCENE _  
KEYIN SC 1...40
```

5. Press **[1]**:

```
LOAD SCENE 1  
ABC
```

6. Press **[ENTER]**:

```
SUB MASTER 1--6  
LEVITON CORP.
```

### Notes:

Scene is output at recorded levels.

## Modifying Submaster Memory

After you have recorded channel levels into a submaster, you can modify the channel levels. Follow the example below.

### Procedure:

1. Press the **[FUNC] [▼]**. The LCD displays:

```
CH SETTING  
>SUB MASTER
```

2. Press **[ENTER]**:

```
SUB MASTER 1--6  
LEVITON CORP.
```

3. Raise the submaster fader you wish to modify:

```
SUB MASTER 1--6  
SUB1 = 100%
```

4. Press the **[CH]** key:

```
CHANNEL MODIFY  
CH1 -----= 100%
```

5. Press **[1] [AT] [50]**

```
CHANNEL MODIFY  
CH1 -----= 50%
```

### Notes:

You can also select a range of channels. For example, **[1] [-] [6] [AT] [50]**.

(Continued on next page)

## Modifying Submaster Memory (Con't)

6. Press **[ENTER]** to complete the operation:

```
SUB MASTER 1--6
LEVITON CORP.
```

## Modifying Scene Memory

After you have recorded channel levels into a scene, you can modify the channel levels. See the following example.

### Procedure:

### Notes:

1. Press the **[FUNC] [▼]**. The LCD displays:

```
CH SETTING
>SUB MASTER
```

2. Press **[ENTER]**:

```
SUB MASTER 1--6
LEVITON CORP.
```

3. Press the **[SC]** key:

```
LOAD SCENE _
KEYIN SC 1..40
```

4. Press **[1]** or the scene # you wish to modify:

```
LOAD SCENE 1
ABC
```

5. Press **[ENTER]**:

```
SUB MASTER 1--6
LEVITON CORP.
```

6. Press the **[CH]** key:

```
CHANNEL MODIFY
CH 1 -----= 100%
```

7. Press **[1] [AT] [50]** to modify:

```
CHANNEL MODIFY
CH 1 -----= 50%
```

8. Press **[ENTER]** to complete the operation:

```
SUB MASTER 1--6
LEVITON CORP.
```

You can also select a range of channels. For example, **[1] [-] [6] [AT] [50]**.

## Clearing Scene Levels

There are two ways to clear the levels of a scene while in SUB MASTER mode:

**Procedure:**

1. Press the **[CL]** and **[SC]** keys at the same time

**- OR -**

1. Lower the Master Fader to 0%, then Press the **[MASTER]** key.

**Notes:**

**NOTE**

After clearing the levels, you must re-record the scene in order for the new levels to be saved.

# Chases

As mentioned earlier in this guide, a chase is a series (sequence of steps) of individual channel levels or pre-recorded scenes that can be played back in a continuous loop. With this console, you can run two different types of chases; a channel chase or a submaster chase. Both can be run at 21 various speeds ranging from 0.1 seconds to 1 minute. Additionally, the chase sequence can either bump or fade between steps (see *Chase Fade* section further below). A chase can also be run while a scene is active in the background please see the *Channel Chase + Scene* further below).

## Channel Chase

To initiate a channel chase, follow the steps below.

### Procedure:

1. Press the **[FUNC]** key:

```
>CH  SETTING
  SUB  MASTER
```

2. Press **[▼]** twice to select the channel chase function:

```
  SUB  MASTER
>CHANNEL CHASE
```

3. Press **[ENTER]** to select start channel:

```
CH CHASE  1-- 6
MAS.=100% 0.5sec
```

4. Press **[ENTER]** to select chase speed:

```
CH CHASE  1-- 6
MAS.=100% 0.5sec
```

5. Raise faders 1 - 6 to desired levels:

```
CH CHASE  1-- 6
VR1 =100% 0.5sec
```

6. To stop the chase, press **[FUNC]** **[ENTER]**.

### Notes:

To change the start channel of the chase, press the **[▼]** **[▲]** keys or use the keypad.

To change the chase speed, use the **[▼]** **[▲]** keys .

"VR1 =100%" in the LCD signifies fader 1 at 100%.

## Channel Chase + Scene

A channel chase can be executed while a scene is active in the background. Please follow below.

1. Press the **[SC]** key while the chase is running:

```
LOAD SCENE _
KEYIN SC 1...40
```

2. Enter **[1]** or whatever scene # desired:

```
LOAD SCENE 1
ABC
```

3. Press **[ENTER]** to confirm:

```
CH CHASE 1-- 6
MAS.=100% 0.5sec
```

To change the start channel of the chase, press the **[▼]** **[▲]** keys or use the keypad.

### NOTE

If a channel level of a scene is higher then the same channel of the chase, the scene's channel level will be output (and vice versa). This is because the console operates in an HTP (Highest Takes Precedence) mode.

## Sub Chase

There are two submaster chases available; one will chase through subs 1 - 6, the other will chase through subs 3 - 6.

### Procedure:

1. Press the **[FUNC]** key:

```
>CH SETTING
SUB MASTER
```

2. Press the **[▼]** key three times:

```
CHANNEL CHASE
>SUB CHASE
```

3. Press **[ENTER]**:

```
>CHASE 1 - 6
CHASE 3 - 6
```

Use the **[▼]** **[▲]** keys to select sub chase.

4. Press **[ENTER]**:

```
SUB CHASE 1-- 6
MAS=100% 0.5sec
```

To change the chase speed, use the **[▼]** **[▲]** keys .

5. Raise faders to desired levels:

```
SUB CHASE 1-- 6
SUB1=100% 0.5sec
```

6. To stop the chase, press **[FUNC]** **[ENTER]**.

## Chase Fade

A channel or sub chase sequence can either instantaneously bump (Fade Off) or gently fade (Fade On) between steps. Follow the channel chase example below to change the fade type. The same method applies for a sub chase.

### Procedure:

### Notes:

1. Press the **[FUNC]** key:

```
>CH  SETTING
    SUB MASTER
```

2. Press **[▼]** five times to select the chase fade function:

```
AUTO  FADE
>CHASE FADE
```

3. Press **[ENTER]**:

```
>FADE  OFF
    FADE  ON
```

4. Press the **[▼]** **[▲]** keys to select fade type:

```
FADE  OFF
>FADE  ON
```

5. Press **[ENTER]** to confirm.

### NOTE

The fade type can also be changed while a chase is running. First start the chase, then follow the above procedure.

# Auto Fade

---

The auto fade function allows a single channel or range of channels to automatically fade from 0 to 100% and back in a continuous fashion. 21 speeds are available, ranging from 0.1 seconds to 1 minute.

## Auto Fade a Single Channel

### Procedure:

1. Press the **[FUNC]** key:

```
>CH  SETTING
  SUB  MASTER
```

2. Press **[▼]** four times to select the auto fade function:

```
SUB CHASE
>AUTO  FADE
```

3. Press **[ENTER]** to start the auto fade:

```
AUTO FADE 3sec
CH 1-----> 40%
```

4. Press **[ENTER]** to select the speed:

```
AUTO FADE 20sec
CH 1-----> 40%
```

5. To stop the auto fade, press **[FUNC]** **[ENTER]**.

### Notes:

Press the **[▼]** **[▲]** keys to select CH or use the keypad.

To change the speed, use the **[▼]** **[▲]** keys .

## Auto Fade a Range of Channels

### Procedure:

1. Press the **[FUNC]** key:

```
>CH  SETTING
  SUB  MASTER
```

2. Press **[▼]** four times to select the auto fade function:

```
SUB CHASE
>AUTO  FADE
```

3. Press **[ENTER]** to start the auto fade:

```
AUTO FADE 3sec
CH 1-----> 40%
```

(Continued on next page)

### Notes:

## Auto Fade a Range of Channels (Con't)

### Procedure:

4. Press **[CH] [1] [-] [6]**:

```
AUTO FADE 3sec
CH 1-- 6-> 40%
```

5. Press **[ENTER]** to select the speed:

```
AUTO FADE 20sec
CH 1-- 6-> 40%
```

6. To stop the auto fade, press **[FUNC] [ENTER]**.

### Notes:

To change the speed, use the **[▼] [▲]** keys .

## DMX IN

---

### Backup Console

The DMX IN feature allows the N1000 to function as a backup console for other DMX consoles.

If the other console fails and its DMX signal becomes lost. the N1000 will automatically output a pre-recorded emergency backup scene (see procedure below on how to record a emergency backup scene).

The N1000 can also capture snapshots of DMX levels being sent from another console for further recording of backup scenes (see procedure on next page on how to record a snapshot scene).

To take full control with the N1000 console after the DMX IN signal becomes lost:

### Procedure:

1. Raise Fader **[1]** to 100%, then lower to 0%.

### Notes:

To return to DMX IN control:

### Procedure:

1. Re-establish the DMX IN signal.
2. Raise Fader **[1]** to 100%, then lower to 0%.

### Notes:

### Recording a Emergency Backup Scene

Follow the example below.

### Procedure:

1. Press the **[FUNC]** key. The LCD displays:

```
>CH SETTING
SUB MASTER
```

(Continued on next page)

### Notes:



## Recording a Emergency Backup Scene (Con't)

2. Press the [ENTER] key:

```
CH.SET 1--- 6
CH 1----- 0%
```

3. Press [CH] [1] [-] [6] [AT] [100] [ENTER]: Or use Keypad to set levels.

```
CH.SET 1--- 6
CH 1 - 6-- 100%
```

4. Press [▼] six times to select the backup scene function:

```
Backup DMX Scene
1:YES , 2:NO
```

5. Press [1] to save scene or Press [2] to abort.

## Emergency Backup Scene Fade Time

Follow the example below to record a emergency backup scene fade time.

### Procedure:

### Notes:

1. Press the [FUNC] key. The LCD displays:

```
>CH SETTING
SUB MASTER
```

2. Press [▼] seven times to select backup scene fade time function:

```
Backup DMX Fade
Time = 2.0sec
```

3. Press the [▼] [▲] keys to adjust fade time.
4. Press [ENTER] to save.

## Recording a Snapshot Scene

Follow the example below to use DMX IN to capture levels from another console and record them into a scene.

### Procedure:

### Notes:

1. Connect other console's DMX OUT cable to the N1000 DMX IN connector.
2. Press [REC] [1]:

```
RECORD TO SC _
KEYIN SC 1..40
```

3. Press [ENTER]:

```
OVERWRITE DATA?
1:YES , 2:NO
```

If a scene has been previously recorded, a warning will appear. Press [1] to continue.

(Continued on next page)

## Recording a Snapshot Scene (Con't)

4. Enter a name using the keypad:

Name: ABC\_  
KEYIN ENGLISH

Keypad numbers 0 - 9 represent the alphabet. See Alpha-Numeric chart below.

5. Press **[ENTER]**

Scene is recorded.

<b>1</b>	A	B	C	<b>6</b>	P	Q	R
<b>2</b>	D	E	F	<b>7</b>	S	T	U
<b>3</b>	G	H	I	<b>8</b>	V	W	X
<b>4</b>	J	K	L	<b>9</b>	Y	Z	-
<b>5</b>	M	N	O	<b>0</b>	Sp		

*Alpha-Numeric chart*

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